



AMSTERDAM
DANCE
EVENT
P3

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DANCE CD
VOL 2
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NINE DUTCH ACTS AT POPKOMM THIS YEAR

BIG PROMO CAMPAIGN FOR NEUE HOLLÄNDISCHE WELLE IN GERMANY

More Dutch talents than ever are heading for Germany. The year 2001 saw the launch of a new initiative for Dutch music export to its neighbours in the east. The Dutch Rock & Pop Institute and Conamus (two sister organisations to promote Dutch music at home and abroad), proudly presented their collective new music export plan, called MusicXport.nl. This campaign was set up in conjunction with the Ministry of Foreign Affairs and the Ministry of Education, Cultural Affairs and Science.

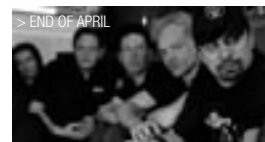
MusicXport.nl's aim is to support Dutch music in Germany by specialised promotion campaigns. Also, MusicXport.nl offers interested festivals, promoters and tour bookers support for showcases, and tours of the involved Dutch bands, while the bands themselves are helped with various forms of promotional support and advice regarding the German live music market.

Now four years on, Holland's regular MusicXport.nl campaign in Germany is peaking around the relocated Popkomm music conference this year. Dubbed Neue Holländische Welle (a word play on the popular early '80s German music wave), a special Dutch music CD has been compiled for the German market. It will be inserted in German magazines Visions and Musikexpress. This time round the Dutch Export Bureau (EVD) has come onboard as well, joining

Conamus and the Dutch Rock And Pop Institute as co-organisers and co-sponsors of the Neue Holländische Welle project. Nine out of these Dutch acts will perform live at the Popkomm

showcase festival. Additionally, the Royal Dutch Embassy in Berlin will stage a reception for the Dutch industry and media on September 29. After the Dutch ambassador, Dr. Nikolaos van Dam has welcomed the guests it is time for the buffet accompanied by our DJ's Mr and Mrs Cameron, a special message from Herman van Veen, a solo performance of Henk Hofstede and by a special performance of Pop diva Ellen ten Damme together with the legendary Udo Lindenberg.

The market share for Dutch music in Germany has grown considerably in recent years. Within Temptation, the flagship of MusicXport.nl, has sold 180.000 copies of its Mother Earth album. Bands like Face Tomorrow, End Of April and The Apers play at least 30 German shows per year.



> END OF APRIL



> THE APERS

THE FOLLOWING DUTCH ACTS ARE SUPPORTED BY MUSICXPORT.NL AND WILL PERFORM DURING POPKOMM BERLIN:

ACT	LOCATION	DATE/TIME	EXTRA INFO
Rotterdam Ska Jazz Foundation	Club 23(Kulturbrauerei)	1 October 23h00	Popkomm showcase
Peter Pan Speedrock	S036	29 September 22h30	Bitzcore label party
Laidback Luke	Cooper	29 September 03h30	'Superiod evening'
NEUE HOLLÄNDISCHE WELLE SHOWCASE:			
Gem	S036	30 September 20h00	
Face Tomorrow	S036	30 September 21h00	
After Forever	S036	30 September 22h00	
League of XO Gentlemen	S036	30 September 23h00	
The Gathering	S036	30 September 24h00	
Laidback Luke	S036	30 September 01h00	

MORE DUTCH PERFORMING ACTS AT POPKOMM:

Feverdream	Magnet Club	30 September
Beans	Wild at Heart	30 September
Mist	Bastard Club	1 October

PHOTO: ANNE VAN DER MEULEN



> FACE TOMORROW

CONAMUS

Buma · Stemra





sy·ner·gie (de ~ (v.), ~ën)

1 situatie waarin het effect van twee of meer samenwerkende of gecombineerde organen of functies groter is dan de som van de effecten die elk van de organen of functies alleen zou kunnen opwekken=> synergisme

(Uit: Van Dale Hedendaags Nederlands)

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Amsterdam capital of dance for three days



It's all about the music: over 300 DJ's and acts will perform on the Amsterdam Dance Event (ADE), held from 21 to 23 October. In a three day marathon organised by Conamus and Buma, ADE brings a mix of big names and unrecognized talent, with all the major clubs in Amsterdam involved. Among the artists are Joey Beltram, Deep Dish, Mylo, Black Strobe (DX + FEX), Josh Wink, Luke Slater, Todd Terry, Lisa Lashes, Bart Skils, DJ Roog, Ben Sims, James Ruskin, King Britt, Alter Ego, Johan Gielen, Darren Kay, Armin van Buuren, Mocky, Rednose District, Alexander Koning, Ricardo Villalobos, Quazar, Rino Cerrone, Def Jaguar, Dynarec, Headman Manhead, Mauricio Aviles, B Jules, Bolchi, Gene Farris, Joost van Bellen, Master Age, Plastyc Buddha, Feel Good Productions, Andrea Frola and Oxtongue.

Most of all the ADE is the international meeting place for the global dance music industry. With a heart for new music, record industry professionals, promoters, agents, producers, DJ's and managers will look for the big issues in business and of course the talent of tomorrow. This years conference deals with topics such as festivals and tourism; the role of the manager; MP3 promotion and distribution in Europe, and also features talk shows with opinion makers about new developments in music and in the music industry. Former Kraftwerk member Karl Bartos is one of the keynote speakers. Bartos – now a professor at the Berlin University of the Arts - performed on such groundbreaking albums as The Man Machine, Trans Europe Express, Radioactivity and Computerwelt.

A specialized forum within the ADE, the Live Dance Music Conference (LDMC) sees its third edition in 2004. A meeting place for talent buyers and sellers, LDMC caters for the live event industry with a dedicated meeting area, specialized panels and meetings for branch organisations, and serves as discussion and learning platform for topics concerning booking artists and DJ's worldwide. This year, a new platform will debut at LDMC: the European Dance Festival Platform. This year's ADE has a special



> Armin van Buuren

spot for Urban: where urban and electronic music is getting more and more together, this years ADE starts (slowly) with focused panels and artists from the urban scene.

The total number of stages at the Amsterdam Dance Event is well over thirty: all the major clubs and venues of Amsterdam are now involved, meaning the ADE will turn the city into the true dance capital of the world by October 2004. In the next few weeks many more names will be confirmed – total number of DJ's and acts at the ADE/LDMC will be 300, from over 25 different countries.



> Karl Bartos



> Johan Gielen



> DJ Roog

The third registration deadline for the 2004 edition of the Amsterdam Dance Event (ADE) and the Live Dance Music Conference (LDMC) is due 1 October. Who registers and pays before October 1 can do so for 225 Euro (approx 285 USD). Register online at www.amsterdam-dance-event.nl More info: www.amsterdam-dance-event.nl / www.ldmc.nl



Dutch Dance CD II

Interested in the new Dutch Dance CD part 2?

Come and pick one up at the Dutchsound.nl stand at Popkomm!



> ELECTRO, TECHNO, GROOVES

- 1 **LEVEL 8** - STREAM (R. de Jong, M. Hoogendijk)
www.clone.nl
- 2 **SHINEDOE** - APHREAKO (Shinedoe)
www.intactorecords.com
- 3 **MARCELLIS** - TRUE FASHION (T. Marcellis)
www.blacklabel.kidgoesting.com
- 4 **ALDEN TYRELL** - OBSESSION (M. Hoogendijk)
www.clone.nl
- 5 **DEXTER** - ECHT VET (R. Verheijen)
www.clone.nl
- 6 **NEW AGENT Q** - NO MORE THRILLS (Q. de Rozario)
www.newagentq.com
- 7 **GOLFCLUB** - SPANDEX (Golfclub, Earforce)
www.spinninrecords.nl
- 8 **MBG** - THE REAL WORLD (M. Smits)
www.lessismorerecordings.com

> TRANCE, PROGRESSIVE

- 9 **MISJA HELSLOOT** - BLUE MONKEY (M. Helsloot)
www.misjahelsloot.com
- 10 **VARIAN FT. TYRAH MORENA** - NO WAY OUT (M.F. Edenburg, J.R. Beltman, T.M. Tahalele)
www.varianmusic.com
- 11 **BART CLAESSEN** - PERSONA NON GRATA (B. Claessen, P. Bjorklund)
www.unitedrecordings.com
- 12 **OUTBACK** - STATE OF EMERGENCY (J. Hermsen, J. van Amelsfoort)
www.armadamusic.nl
- 13 **COR FIJNEMAN FT. ROMY** - DON'T BREAK MY HEART (Servaas, Snoeijers, Van Westen)
www.djcorfijneman.com

> POP DANCE

- 14 **THE SUNCLUB** - BOOM BOOM (Tylar, Atbe, Jaydee, Tony C)
www.spinninrecords.nl

> DOWNTempo, LATIN

- 15 **ARTEFACT** - ZEELADEEDA (S.Z. Kooistra, M.J. Schram)
www.pias.com
- 16 **PLANALTO** - NAÔ PLANALTO (J. Rodrigues da Silva, J. Edwards, S. Robbers)
www.planalto.biz
- 17 **ELECTRO CÔCO** - TERRA E AGUA (A. Eskinasi, V. Godoy)
www.coasttocoast.nl

Listen to the Dutch Dance 2004 promotional CD at

www.dutchsound.nl



Find out more about some of the dance acts included on Dutch Dance CD part 2

> Alden Tyrell

Alden Tyrell is the man behind modern electro classics like Love Explosion, Phaze me and Obsession. He works and lives in Rotterdam and he produces for both Clone and Viewlexx. Tyrell's roots are in early hip hop and disco. He has produced music since he first learnt how to switch a synthesizer on. In the mid eighties he first started producing raw hip hop and electro and also produced mixes which could be heard on the legendary Ferry Maat soul show on national Dutch radio (a radio show where many of the today's dutch DJ's and producers got their first airplay in the '80s with its weekly mix contest...). Today Alden Tyrell is working on many projects and does all the mastering for the Clone



and DUB releases. Besides that he is also I-f's partner for the I-f and Parallax Corporation live shows. He has also made several remixes and his tracks have been licensed for numerous electro compilation cd's all over the world. Website: www.clone.nl E-mail: distribution@clone.nl

> Cor Fijneman

Cor Fijneman first put 'the needle on the record' back in 1993. Searching for a style that was melodic, Cor found his way in trance music, the style he still likes to play today. In the beginning years he made contact with Army Bink and Tijs Verwest. Tijs Verwest (also known as Tiësto) asked Cor to play some melodies for his new tunes and this collaboration resulted in trance classics such as 'Theme from Norefjell', 'Earth' and 'Sparkles' which were released worldwide. After mixing the fifth part of the 'In Trance We Trust' series on Tiësto's Black Hole Recordings, the number of DJ gigs increased. By this time he also started to produce with Threesome, DJ Montana and Impact. In the winter of 2002 his album 'Outstanding' was released. The single 'Venus (Meant to be your lover)' dominated the worldwide dance charts in the spring of 2003. This single also became the theme of the 'Tiësto In Concert' event, and it resulted in numerous remix requests from the likes of Judge Jules, Ferry Corsten, Marco V, Johan Gielen, Paul Oakenfold and Paul van Dyk.

Website: www.djcorfijneman.com

E-mail: bookings@blackholerecordings.com



> Planalto

Planalto creates a unique and original blend of techno, electro, club and melodic Latin music. The word 'Planalto' is Portuguese for Parliament, meaning 'the highest level', and they strive to attain this by creating music which combines dancability with atmosphere and a magnificent live experience. The band consists of Stefan Robbers and John Edwards, both known for their production skills. Stefan is a member of the acid techno formation Acid Junkies and runs the Evo Lute Muzique label and Edwards is known for his legendary industrial act Generator 9. When playing live, their show includes a group of Brazilian dancers, who have created a choreography especially for Planalto's music.

Website: www.planalto.biz

E-mail: info@planalto.biz



> Cor Fijneman



> Dexter

Dexter, aka Remy Verheijen, decided to start Klakson records with colleague DJ Steffi in the year 2000 as they felt tired of the attitude of many of their electro colleagues in Holland. Their goal was to release electro music with a happier twist, instead of all the dark and doomy electro releases being released at that time. His first release on Klakson is called 'I don't care' which he says is a take on the often too serious attitude prevalent in the techno scene. This single became a worldwide electro anthem, with appearances on numerous compilation cd's like Dr. Lektroluv, Trevor Jackson's DJ Kicks and Futurism on City Rockers. Several years have passed since this release, since then Dexter has remixed for Fischerspooner, Zongamin, Daan. Dexter manages to keep his feet on the ground, 'Image? That is something for trance-acts with nice singers and dancers. I am just a bold guy in a t-shirt...'

Website: www.clone.nl E-mail: distribution@clone.nl



PHOTO: CLONE

> Misja

In 1992, at the age of 19, Misja starts organising his first parties in Rotterdam and becomes friends with DJ Tiësto. Years of hard work paid off in 1998 when Tiësto gave Misja the opportunity to mix 'In Trance We Trust 001'. But Misja wants more; in 1999 he starts his own sub label called C4 and in December of that year releases his first full length CD. After numerous releases he finds time to start his own, independent, label called Gesture Music. By the summer

Website: www.gesturemusic.com / www.misjahelsloot.com
E-mail: info@dj-misja.nl

of 2002 Misja plays at all the big festivals, like Dance Valley, Extrema and Lovefields, and his name is well known as a DJ and producer. In January 2004 thousands of people watch him open Trance Energy on the main stage, and three months later his new double mix album 'Back from your past' is released. Currently Misja is promoting this album all over the world, from Australia to Canada and Finland.

> Electro Coco



PHOTO: LEBER/WOLFFES

> MBC

MBC started DJing in 1994, not devoting himself to a specific style, but developing a very wide musical taste. People describe his style as a dynamic, warm techno sound with deephouse influences. MBC started producing electronic music six years ago, and besides his techno and house projects, he also produces chillout, electro and breakbeat music. Over the years people have taken notice of his musical skills and he has been nominated for several prizes; in 2003 he entered the finals of both the 'Wraak van Brabant' a regional pop contest, and 'De Grote Prijs van Nederland', the national version of this contest. This year, MBC started his Lessismore recordings. The first release came out in the beginning of this year and the second one is scheduled for the fall of this year.

Website: www.lessismorerecordings.com
E-mail: mbcontrol@hotmail.com



PHOTO: STUDIO 112

Recently awarded an Essent Award, Electro Coco play a mix of Bossa nova, samba, drum'n'bass and of course the traditional Brazilian Electro C oco style. Singer Viviani Godoy is originally from Brasil and moved to The Netherlands in the nineties where she began singing in different Brazilian groups and jazz ensembles. Graham B, originally from London, was one of the originators of the early jazz dance scene in Amsterdam in the early nineties. Alain Eskinasi makes up the third member of the group and is a native Amsterdammer. As well as being a professional composer, musician and producer, during the eighties, he worked on more than 40 cd's for artists such as 3d Force and African SotoKoto band. After joining forces in 2001 the group's first album was released in 2004, garnering critical acclaim. During 2004 they played at prestigious festivals such as North Sea Jazz, Lowlands and Oerol.

Website: www.electrococo.com / www.coasttocoast.nl E-mail: kees@cddirect.nl

> Outback

Outback (Jim Hermsen and Jop van Amelsfoort), are also known as 'Draft 2 Design'. They started producing together in 2002, and their first production 'Minds in Motion' was signed to Armada in the summer of 2003. This record was a great success getting airplay from Armin Van Buuren, Tiesto, Ferry Corsten, Paul van Dyk. Alongside the producing activities, Jop is studying Music Management and is busy doing his traineeship at Armada. Jim is working as a fulltime producer, and when he is not working with Jop, he is doing all kind of different productions on his own. For the future more Outback and Draft 2 Design releases are planned by Armada.

Website: www.armadamusic.nl
E-mail: info@armadamusic.nl



PHOTO: JIM HERMSEN



DANCE

> The Ultimate DJ Boy band

Forget N'Sync or the Backstreet Boys: Four Dutch DJ/producers have teamed up to form The Ultimate DJ Boyband. Electro-DJ's Terry Toner and Herr Arter are working together with Laidback Luke and Don Diablo on this project, with the latter two taking vocal responsibilities. Together with a couple of live shows, the foursome are recording a single with Swedish producer Martin Domax.

www.dondiablo.com
www.laidbackluke.nl
info@dondiablo.com

> The return of First Impressions

First Impressions, the label that DJ Robin Albers a.k.a. Jaydee started in the early 90's, is set for a return to the scene in September after an absence of several years. New producer C-Jay and Albers himself (as Graylock) are responsible for the first release.

> Hardsoul nominated twice for House Music Awards

DJ Roog and his brother Greg have been nominated twice for the brand new House Music Awards. The winners will be announced in the fall. The brothers' Hardsoul project received nominations (voted by the audience of Pete Tong's Essential show) for their track with Ron Carroll Back Together in the categories Outstanding vocals and Track of the year. The awards are mainly aimed at the British house scene.

www.hardsoul.nl
info@hardsoul.nl

> Abuse Bookings and Concept Bookings join forces

Dutch booking agencies Abuse and Concept have announced a merger. As of July 1st, both agencies began operating under the Concept moniker. Concept, owned by Dance Valley organizer UDC, is mainly specialized in hard dance, while Abuse has more of a techno background. Both agencies will have their base in Holland, but are looking for international artists.

www.udc.nl
www.abuse.nl
info@udc.nl



> JUNKIE XL

> Junkie XL's American adventure

Tom Holkenborg a.k.a. Junkie XL or JXL is doing very well in America. After moving there in November 2003 mainly for promotion of the Radio JXL album, Holkenborg wanted to try writing music for films. After playing several sold out shows in New York, Boston, Miami and San Francisco, he teamed up with composer Klaus Badelt for the score of the movie Cat Woman, and he has done the music for commercials for Cadillac and Heineken. Add remixes for artists like Britney Spears and Depeche Mode and the music for a new X-box game, and you end up with an impressive list of credentials. Holkenborg will visit Europe this month for several shows, and then returns to the US.

www.radiojxl.com,
info@radiojxl.com



> ARTEFACT

POP

> Fifth Riplet expected?

All-girl punk band The Riplets are taking a break between October 2004 and May 2005. Singer Janneke Riplet is expecting a little Riplet in January. Before that, the four girls are taking on a 'farewell-tour' along venues like Vera, Nighttown and Melkweg. In the passed two years The Riplets recorded two albums and played over 150 shows.

www.riplets.com, info@riplets.com

> Silent Solo

The sound of silence could be a good title for the upcoming tour of Solo. The duo, J.Perkin and Simon Gitsels have started their tour on the Lowlands-festival and will be playing headphone shows on September 12th in Lepelenburg (Utrecht). After that Solo will play a silent club tour and silent in stores. In 2003 J.Perkin gave the first headphone concert in the world.

www.songsnsounds.com, jeroen@excelsior-recordings.com

> Autumn Summer's End

On September 24th Gothic band Autumn will release their new cd Summer's End. Currently Nienke, Jens and Meindert are recording the final vocals and extra instruments. When the mixing and mastering is finished, the album will be presented in P60 in Amstelveen.

www.autumn.nu, info@autumn.nu

> Venus Flytrap goes Classical

Venus Flytrap have a new guitar-player. Bart Schotman is taking over from Gijsbert Diteweg, who left the band due to musical differences. Schotman is best known for as member of the Haags Gitaartrio, that play songs from Bach, Haydn and Cardoso. Venus Flytrap are expected to release a new album in 2005 on My First Sonny Weismuller Recordings.

www.venusflytrap.nl, info@venusflytrap.nl

> Artefact finds a home

Artefact has signed a record deal with Play It Again Sam records. After months of shopping around in the industry Artefact found PIAS to be the most suitable partner. PIAS is widely acclaimed for bringing innovative music and is home to bands such as Muse, Freestylers, Bettie Serveert, The Prodigy, Soulwax, Beef, Raccoon and Moloko among many others. In October, Artefact's long-awaited official debut album called Addicted to Your Goodies will finally be released. The tracks on the album feature a traditional song structure bathed into a wicked blend of funk, electronica, jazz and pop.

www.artefact-music.com, info@pias.nl



> AUTUMN



DUTCHSOUND.NL COMPLETELY RENEWED

The past few months have seen a radical restructuring of the Conamus website www.dutchsound.nl. The site, primarily intended to keep international professionals informed about Dutch music, now has a number of new sections. The online database has also been extensively expanded, allowing interested parties from abroad to come into contact with Dutch businesses. As of September 16, companies and artists will be able to upload their own news items to the site.



Dutchsound.nl is home to a number of Dutch charts, and visitors can listen to streaming clips of Dutch hits. The database of the Dutch music industry hosted on the site has been completely renewed. Also, the 'search' function has been widely

broadened. The goal of the restructuring is to offer more news and facts pertaining to the Dutch industry and to present these in a clear and well-organized manner, resulting in more interaction with Dutch music businesses.

Dutch music companies can play their own role when it comes to business or artist listings on the website: As of September 16, news items, audio clips, and photos can be uploaded to dutchsound.nl, providing the information concerns Dutch music. Dutch businesses can administrate their own profile in the site's database: Should your listing be incorrect or incomplete, you'll be able to pass the information on, and within 24 hours your file will be changed. As of the fall, a fully automatic update will be possible as well.

The website's news function has also been restructured:

The news will be presented more clearly, and every item will point visitors to the artist's record label, management, and website.



A number of headlines from the Dutch Rock & Pop Institute's hollandrocks.com site will be included on dutchsound.nl, along with links to concerts and DJ sets hosted on the VPRO 3voor12 radio site. Important events such as the Amsterdam Dance Event, Noorderslag, and Midem will have their own 'chapter' on the Dutchsound site, including, for example, listings of participating Dutch companies, complete with contact and address information. www.dutchsound.nl will be presented to the international music industry by means of mailings, advertisements, and other marketing tools. The Conamus stands at Popkomm and Midem will be named after the site.

Control your own listing on www.dutchsound.nl

Relevant Dutch companies are listed in www.dutchsound.nl's database. Check your details, and digitally pass any changes on to Conamus. www.dutchsound.nl

BUMA/STEMRA SPEAKS UP FOR NATIONAL REPERTOIRE DURING EUROPEAN CONFERENCE

On Thursday 7 October 2004, within the framework of the Dutch EU presidency in The Hague the conference 'European Music Cultures: Sound or Silence' will take place. The conference is an initiative of music copyright organisation Buma/Stemra and is aimed at informing national and European governments on the current position of European music culture.



An important characteristic of European music culture is its diversity. Almost no other continent has such a broad range of music on offer as Europe. Now that record companies, under pressure, are investing less in national product, Buma/Stemra is sounding the alarm bell. Buma/Stemra thinks that both 'Brussels' and the separate member states must give more attention to the conservation of that large diversity of music in their culture policy.

During the conference the results of a Pan-European study into the current condition of European music cultures will be made known. In the study – carried



> VAN DER LAAN

out by Cap Gemini Ernst & Young - issues such as the status of the national music product, the diversity of the music on offer in Europe and the measures taken by national governments to protect and reinforce its own music identity are highlighted.

Prominent speakers from the European and national political field, including four European Ministers of Culture, including Dutch State Secretary of Culture, Medy van der Laan will discuss

the importance of musical diversity in Europe.

Musicians themselves will also get the chance to speak: Feargal Sharkey, known for the worldwide hit 'A good heart' will take part in a panel discussions. Xander de Buissonjé will open the conference on behalf of Buma/Stemra and has a central part in a video to be shown through the conference. In this film the viewer is taken on a trip through the musical landscape of Europe.

For further information on the conference:
E-mail: soundorsilence@bumastemra.nl
Website: www.soundorsilence.nl

* Access to the conference is by invitation only



ADE IMPRESSIONS



Images of Dutch artists, discussions and performances in 2003. During more than 3 days on more than 30 locations in Amsterdam. Make sure that you'll be there in 2004. For more information see page 3 or www.amsterdam-dance-event.nl



> Junkie XL at ADE 2003

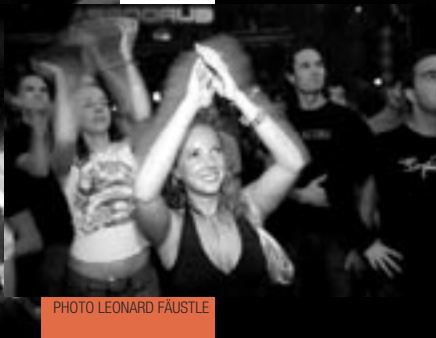


PHOTO LEONARD FÄUSTLE



PHOTO LEONARD FÄUSTLE



PHOTO ALBERT HARTWIG



PHOTO ALBERT HARTWIG



+++ NEWS +++

Award winning producer/DJ team Deep Dish have been confirmed to perform at this years Amsterdam Dance Event (21 – 23 October), at the Panama venue, while we also got confirmation from FC Kahuna and Headman/Manhead. We are proud to have over 300 DJ's and acts at this years Amsterdam Dance Event and live Dance Music Conference, in over 30 clubs all over Amsterdam. We also have a big day program in the making: more news coming soon!



> Tom Harding at ADE 2003

PHOTO LEONARD FÄUSTLE

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Over 40 Dutch companies are registered as co-exhibitors at the Dutchsound.nl stand, with music genres ranging from dance and MOR to alternative and heavy metal. The Dutch music industry has always taken an active interest in Popkomm: most companies are there to license music and represent a wide range of artists and new material. Find out which companies will be present at the Dutchsound.nl stand in the list of co-exhibitors:

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1052 AJ AMSTERDAM
tel +31 (0)20 681 21 80
Rick Treffers:
rick@astrodiscos.com
www.astrodiscos.com
www.mist-music.com

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1017 XV AMSTERDAM
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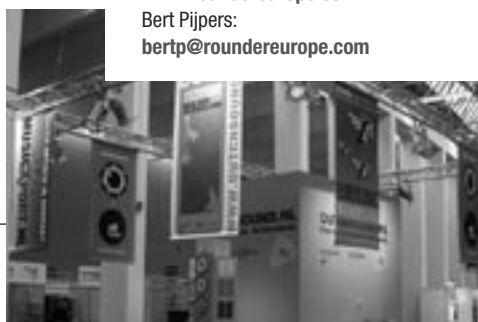
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