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CONAMUS

NEW DEVELOPMENTS SUBJECT OF AMSTERDAM DANCE EVENT 2003



This year's Amsterdam Dance Event (29, 30, 31 October and 1 November), focuses on new opportunities, aspects and concepts in the international dance community. With 'where to go' as theme, the ADE brings together the major players from the dance and electronic music scene: from record labels, music publishers, managements and festival organisers to magazines and booking agencies.

Professionals from all over the world visit the conference to make new contacts and to search for new creative challenges. With 200 performing artists and 20 participating clubs and venues, the Amsterdam Dance Event expects 1200 professionals.



> Top: Dj Matthew Dekay. Bottom: Junkie XL.

During the ADE a special talk show focuses on new concepts, new possibilities and new developments to do business in the electronic and dance community, with special focus on film synchronisation, ringtones and online music sales. Other topics include the Changing Role of Music Publishing, the Role of Producers and A&R.

Three special meetings will focus on doing business in France, the UK and the US. There are also two surprise panels: Shake Ya Booty and Football vs Dance. Shake Ya Booty explores the way sex sells records and whether we should be happy with that. In Football vs Dance ex-international and football broker Marciano Vink and Damian Harris (Skint, uk) will show whether the laws of football and dance are basically all the same thing...

This year's ADE keynote speaker is Junkie XL a.k.a. Tom Holkenborg, responsible for the 2002 dance version of Elvis Presley's A Little Less Conversation. Jason Bentley, music supervisor of The Matrix blockbuster movie will be interviewing him. Several panels and meetings at the ADE are organised as part of Live Dance Music Conference (LDMC), a specialised conference within the ADE that is dedicated to managements, festival organisers, club promoters etc. These panels deal with tax laws, Learning from the Rock



> Dj Marcello.

Community and other topics.

NIGHT PROGRAM

Clubs taking part in the Amsterdam Dance Event night program include O20, Amuse, Chemistry, Desmet, Escape Venue, Fantasio, Heineken Music Hall, Hotel Arena Tonight, Mazzo, Melkweg, More, Panama, Paradiso, Superclub and Winston. During the night program international DJ's, live acts and artists such as Derrick May (us), Marcellino (nl), Armin van Buuren (nl), François K (us), Matthew Dekay (nl), Darren Emerson (uk), Tom Harding (uk), Junkie XL (nl), Dr. Lektroluv (b), Fernanda Porto (bz), DJ Roog (nl), Vive la Fête (b), Yonderboi (hun), Sascha Funke (d) and over 200 others will perform. Also, dance labels such as Underwater Records, Defected, Slip 'n' Slide, Supertracks and Junior Boys Own bring their own showcase to the ADE. Furthermore, there is a special free program in some of Amsterdam's finest DJ Cafes and in the best record stores in town on Thursday 30 October.

For more information check www.amsterdam-dance-event.nl



DANCE

NEWS FROM DUTCHSOUND.NL

• **New Kettel on Dub**

Rotterdam-based label DUB is releasing a new ep by the talented Kettel this month. 'Cuddle and then leave' consists of his trademark electronica, mixed with the sounds of real instruments. This ep is the follow-up of the debut album Cenny Crush from earlier this year. www.clone.nl, clone@clone.nl

• **Like A Tim New**

The legendary Like A Tim releases his second ep on his own label this month. Draw-a-bot is out on Like records, distributed by Clone Rotterdam. The ep is pressed in a quantity of 500 numbered copies, each with a different hand-painted sleeve. home.wanadoo.nl/like/, clone@clone.nl

• **Olav Basoski New label**

Dutch producer Olav Basoski has started a new label, Rootz Recordings along with deejay / producers Alex Romano and Silverius. The sound of the label can be heard through Rootz on ID&T radio, and the Rootz club night at Mazzo. The first release of the new imprint will be hitting the streets in the first week of October. This vinyl 12 inch, RTZ 001, will be a release of Alex Romano, including remixes by Olav Basoski and Dave Armstrong. Among the expected releases are also 12 inches by Olav Basoski, Silverius and several other projects related to the trio behind the label. Distribution: Astral Music. www.rootzrecords.nl

• **Dutch party organizers unite**

A number of Dutch party organizers from big (ID&T, UDC, Extrema, Chemistry) to not so big (Wasteland, Lexion) have founded the first Nightlife Association in Europe, BVD. A recent survey showed that dance music is a significant industry in Holland, employing over 11.000 people. The new association will lobby the government for clearer laws and concern themselves with health and safety issues at parties.

• **Neophyte New picture disc**

Rotterdam hardcore label Neophyte is still going strong, and celebrates its 20th release with a special artist sampler picture disc ep. The Sampler 2 record will contain tracks from Evil Activities, Tha Playah and Neophyte vs. DJ Panic, and will be released by the end of September 2003. www.mid-town.nl

• **Rush Hour New labels**

Amsterdam-based distributor Rush Hour has announced two new labels in their catalogue. First is MOS, the new label owned by Aroy Dee who has released material on Rush Hour Recordings previously. On his first ep Goddess/Razor he hooks up with Delsin label boss Peel Seamus for two melodic house/ techno tracks. Rush Hour is also the sole distributor outside Japan for the Japanese hiphop label Planet Groove. The first release is a 12" sampler from hiphop producer DJ Mitsu The Beats. www.rushhour.nl, christiaan@rushhour.nl

NOORDERSLAG WEEKEND SET FOR 8, 9 & 10 JANUARY 2004



> Impression Noorderslag 2003.



> Demo panel at Noorderslag.

On 8, 9 and 10 January 2004 again, music industry, media and audience come together in Groningen. There they will get a yearly 'update' of latest developments in the Dutch and European music. Eurosonic and Noorderslag as most important networking and information opportunity for the music industry, Noorderslag Seminar attracts 1300 professional visitors.

Noorderslag is organised by a co-operation between Conamus, Dutch Rock and Pop Institute and De Oosterpoort in Groningen. In the evening almost 200 bands and artists will perform, while during the three days Seminar approximately 40 panels will take place. Noorderslag is an important meeting point, where professionals from the recording industry, stages, festivals, booking agencies, media and management come together. Expected is that the attention will be high, especially from other European countries.

Also during the Seminar a number of special meetings take place including ETEP (European Talent Exchange Program), The Network (European independent bookers, promoters and agents), Yourope (European festivals),

IMMF/MMF-NL (the international managers federation) and the EBU (European radio makers). Because of the major success in 2003, the selection of the European Talent Exchange Program will again take place at Noorderslag 2004. The ETEP is a co-operation of Yourope, the European Broadcasting Union and Eurosonic/ Noorderslag to stimulate the careers of upcoming talent in Europe. The ETEP brings the most important European festivals and radio stations together, which creates a serious place on big festivals. Over 30 of the major European pop and rock festivals attended EuroSonic/Noorderslag 2003. Each festival organiser which joins ETEP guarantees that at least one act from another country at EuroSonic/ Noorderslag has opportunity to perform at their festival. Last years fortunate artists and bands were Junior Senior (dk), Slovo (uk) and Anouk (nl). They all could perform at big European festivals.

Registration for Noorderslag Seminar (including access to EuroSonic and Noorderslag – depending on your registration) is now possible. Until 1 November a full registration costs 125 Euro.

For more information check: www.noorderslag.nl www.etep.nl



**EUROSONIC
NOORDERSLAG
SEMINAR**
NOORDERSLAGWEEKEND
GRONINGEN.NL

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DUTCHSOUND.NEWS



ARMIN VAN BUUREN / ARMADA SHOWCASE



> Armin van Buuren. Photo by Michel Hees.

We don't really have to introduce Armin van Buuren anymore, do we? After several UK chart top 10 hits, numerous trance anthems, dj-sets at all the large venues in the world and a recently released first solo album, Armin is one of the superstar dj's of the world.

At the ADE, he will present the Armada Music Company. Armada started its journey in June 2003 when Van Buuren, Maykel Piron (ex-Purple Eye) and David Lewis joined forces to combine label management, publishing and artist management. It has recently set up a joint venture for the publishing division with EMI Music Publishing. Armada has 4 labels: A State of Trance, Soundpiercing, Captivating Sounds and Armind. Next to these, Armada is also responsible for the label management of Harry Lemon's Bandung label and Club Elite belonging to M.I.K.E. (Push). Astral Music takes care of the worldwide vinyl distribution. First releases on the Armada labels include Motorcycle's As the rush comes, Pulser's My Religion, Signum's Push Through, Questia's Nexus Asia/Crystal Clouds (a Vincent de Moor production), and M.I.K.E.'s Turn Out The Lights. DJ mix compilations are also in the pipeline, Armin van Buuren's Universal Religion – Chapter One mix album having been one just released.

Armada music night, Thursday October 30, Mazzo, Amsterdam
Line-up: Markus Schulz, Harry Lemon (8), Armin van Buuren

MATTHEW DEKAY

Matthew Dekay grew up in a musical family and started his musical career at a very young age. He began working in a studio in Amsterdam (ACE Records) as an engineer and budding dance producer. He then met a couple of people with whom he decided to start his own company. He became successful not only as a producer, but also as a dj and live act. He performed his hits in clubs all over Holland, such as Marcanti (Cubic), Escape, iT and the "O". After a year of preparation, the new Matthew Dekay sound was launched in 2000



when the track Sunblarity was released by One Star Recordings, a label belonging to Dutch dj Erick E. A new friendship developed with the One Star crew, and in the mean time Matthew produced solo tracks to create a recognizable sound for the crowd. One of his productions, Lowriders, was played by Danny Howells, Anthony Pappa, and Lucien Foort to name a few and charted in the UK Massive Charts at nr. 3. Many records by Matthew have been put on mix-albums like Sander Kleinenberg's Essential Mix. Right now he is working on productions in cooperation with Erick E, Mick Boskamp and DJ Alvreto.

Matthew Dekay: Friday October 30, Panama, Amsterdam

DJ ROOG

Roog is known as a dj as well as a producer together with his brother Greg under the name Hardsoul. His dj-break came in 1998 with a residency for S.O.A.P, where he played alongside Kerri Chandler and Joe T. Vanelli, and the Wasteland parties. For that organization he mixed his first compilation cd: Trash (NEWS/BMG). Throughout 1999 he performed solo or as a duo with vocalist Rose. For EMI/Virgin he mixed the Planet Disco Compilation. Meanwhile Hardsoul started pro-

ducing tracks and remixes, and their release Your Last Dance was played by the Basement Jaxx in their Essential Mix. The release of the album The Sound of Love and Dedication (UNITED/ZOMBA), was one cd of Roog's dj'ing and one cd of Hardsoul music. Their mix of pure house and garage went down very well, and soon they were asked for numerous remixes. Meanwhile Roog rose to fame with his main stage performance in front of 40.000 people at ID&T's Sensation. In the summer of 2001 Dance Valley invited Roog to be their bi-weekly resident at Ibiza superclub Amnesia. He has won the Best house/garage dj award twice, has his own radio show and is now back to producing. The new Hardsoul ep Back Together has been licensed to major labels worldwide and a second 'Sound of dedication' cd is planned for later this year.

DJ Roog: Thursday October 30, Panama, Amsterdam

PRAFUL

Praful was born and raised in Germany. In 1987 he connected with the music scene in Amsterdam where he studied jazz-sax and flute at the School of Arts. He worked with groups and artists like Treme Terra, Nippy Noya, Saoco, and Gerardo Rosales. In 1997 he got in touch with newer developments in music, like triphop, techno and drum & bass. Praful hooked up with the experimental dance formation Project 2000, winner of the Heineken Cross Over Award in 1999, and recorded an album and two singles with them on Universal/ Polydor. Then he met the Senegalese singer Mola Sylla, now part of his band. Praful signed with Therapy Records, a small Amsterdam based label, in 2001 and the album 'One Day Deep' was released composed and produced together with Rob Gaasterland and Daniël Testas, the producers of Project 2000. 'One Day Deep' contains sax and flutes, down tempo jazzy and chilled grooves, western dance vibes, Brazilian rhythms and Indian flavors. This crossover of world music and electronics has been successful worldwide, with various licenses for the album and several singles.

Praful: Saturday November 1, Hotel Arena, Amsterdam

JAN LIEFHEBBER

Most dj's and artists love to claim they emerged from 'the underground' to meet success, but Jan Liefhebber is a real underground hero who stays true to his roots. After developing a fascination for hard acid house in the early 90's, Jan hosted a pirate radio show for 3 years. When the plug was pulled, he started organizing the Equivalence free parties, most of which took place in squats and on secret locations. In 1995, he started the Highland Beats label after hearing tracks from JEHF, which became the first release. The label was financed by throwing parties to raise cash for the next release. Over the next few years, Highland Beats became a well respected techno label. Jan started concentrating on his dj-sets: his talent was picked up in 1996 by Ellen Alien from Brain Candy, Berlin, who booked Jan for an interview and dj-set on Kiss FM during the Berlin Love Parade. Jan's pounding style of techno is very popular in the UK and he has played there several times; the same goes for Germany. He now has his own record shop called Dataflow, attracting dj's from far and



> DJ Roog.

wide for its selection of techno and electro. Jan is now busy producing, and new tracks will soon appear on Andreas Kremer's label Life Form, Skull Tunes, Highland Beats, Klifactor and Body Art Form. He has also mixed the next CD for Toptrax, Schranz Total, as well as a mix CD "Into the machine" for Triple Vision.

Jan Liefhebber: Friday October 31, Amuse, Amsterdam

> Jan Liefhebber.

DANCE

NEWS FROM DUTCHSOUND.NL

• Orlando Voorn to Submerge

After an absence of several years, legendary Dutch techno producer Orlando Voorn has resurfaced. Voorn recently relocated to Detroit, and signed a contract with Submerge, the Detroit label/distributor. Voorn, who has recorded as Fix, Frequency, Dope Dog, Format, The Nighttripper, Baruka, Basic Bastard, The Stalker and many other names, has new material coming out on both Submerge and Underground Resistance labels. www.submerge.com.

• SÉNA signs to Universal

Séna Casita, better known as SÉNA has inked a deal with Universal Music. Her debut single Crazy People tells the story of a neighbourhood where only crazy people are allowed to live, was released on September 1. An album is due later in the year. The 22 year old hip hop singer recently won an Essent Award for promising new artist. www.sena.nu, redhousemusic@home.nl

• Black Sun Empire and Eye-d remix each other

After an absence of a few months, Dutch drum & bass label Citruz returns this month with two noteworthy ep's. On the first, Dutch producers Eye-d and Black Sun Empire remix each other's tracks on Unicorn MF/Skin Deep. Both producers are known for their hardcore style, having released several ep's for Dutch and American labels. The second new ep is by Falcon & Dreazz, the Triple Vision storeowner and big Dutch d&b dj. www.eye-d.org.

• Endorphin Two new ep's

In September the Amsterdam-based label Vynologica released 'taming textures', a four-track ep by endorphins, recorded in their analogue CEM studio. These four tracks differ a lot in style, but all have the trademark endorphins sound to them. October is the release date of the album 'discipline' by endorphins on Eat This records. The album is now 10 tracks instead of 8, and will have a digital interface for the computer, with which buyers can download exclusive tracks, remixes, etc. Both labels are distributed by Clone. www.cemstudio.com, info@mediawar.com

• Remy's Bang EP

Remy's new double 12" Bang on Taste Recordings is a showcase for the soon-to-be expected album on Combined Forces. The ep's themselves show a more mature sound of Remy (these days without the prefix 'dj') that looks more towards Detroit than London. Remy Unger is still one of the country's most successful dj's, but his music slowly takes a different direction than most European producers. Two of the tracks on this ep are produced together with Roland Klinkenberg and not surprisingly the production is crystal clear. www.djremy.com, info@djremy.com

Remy performs at the ADE, Saturday November 1, Mazzo, Amsterdam

• **Ron van den Beuken** *Timeless*
trance smash

Ron van den Beuken, the producer behind projects like the Mystery, Clokx and Floyd, all released on the Spinnin' imprint, is causing waves with his new ep. 'Timeless' is the first release under his own name. The record gets heavy support from Armin van Buuren, Johan Gielen, Guy Ormadel, Dave Pearce, Graham Gold and John Askew to name a few and is out on Liquid Recordings now. www.spinninrecords.nl

• **Sat-R-Day** meets Coolio

The Amsterdam R&B group Sat-R-Day have teamed up with American rapper Coolio. The resulting song, Don't Go, is about the influences of the entertainment industry on a relationship. Coolio and Sat-R-Day plan to write more tracks together. Don't Go is already available on the website of Zyx Music and will feature on the new album That's How We Are Living, to be released this autumn. www.zyx.de, info@janvis.nl

• **Grillig** in South Africa

The Rotterdam based hiprockfunsoulhop-band Grillig will play the Awesome Africa Festival in Durban, the third biggest festival in South Africa. This two day event filled with music and culture will host popular African bands and international musicians. Last year 20.000 people visited the festival that has a 50-50 black-white audience. The festival takes place on September 27 and 28. www.grillig.nl

• **New Radboud Mens** *Minimal*
techno ep

Dutch label Audio.nl release a third ep this month of illustrious noisemaker and minimal glitchtechno meister Radboud Mens. The appropriately named '3' can be seen as the sister '2' of the recently released '2'. Another journey into very minimal techno, glitch and dub. The idea is to play '2' and '3' combined on your DJ - set and the outcome is '4': info@audio.nl www.audio.nl, info@audio.nl

• **Harco Pront** releases debut
album *Jibberish*

It's less than a year ago that Harco Pront emerged from obscurity with his debut release 'Skifo ep' on Dutch label Music for Speakers. His tracks were immediately picked up by dj's like Gilles Peterson, Carl Craig and John Peel. His debut album 'Jibberish', out in September, consists of 33 tracks, from miniature guitar songs to far out electronica. With his sense for 'old fashioned' songwriting as well as avant-garde dance music, Harco combines the best of both worlds. Harco captures the raw funk vibe, adding fragmented drum programming and fat grooves to create his special blend of 'Harconics': deranged vocals, ragged blues licks, dirty bass galore, acoustic and electronic frenzy. www.musicforspeakers.com, info@musicforspeakers.com

EUROPEAN TALENT EXCHANGE PROGRAM

Last year's edition of EuroSonic/Noorderslag saw the debut of ETEP, the European Talent Exchange Program. Now, almost a year later, ETEP has created over 50 shows for new European talent, with over 25 well known open air festivals from all over Europe participating. Also, both European radio stations and press have lent a helping hand in bringing the acts to the stage in all those European countries.

For the upcoming edition of ETEP, the EuroSonic festival will once again be the focal point, the place where all 25 participating festivals will make their choice on what act(s) they will invite to play at their festival in 2004. With the program being established while this mailing is sent out, the EuroSonic/Noorderslag organisation expects over 150 bands to perform Thursday and Friday evening at this years edition with over 20

venues taking part. Noorderslag Seminar – taking part during the three days of the festivals – is expecting over 1300 professional participants. At the seminar, a bigger international participation is expected: ES/NS co-operates with The Network, European Broadcasting Union, IMMF, MMF NL, Yourope and VIP Booking.com and expects large participation from European bookers, festival organisers, radio, music press and media.

Go to www.etep.nl for the full list of ETEP festivals

Go to www.eurosonic.nl for more details

EUROSONIC / NOORDERSLAG FACTS:

• 'EuroSonic was the start of all **Kaizers Orchestra's** activities outside Scandinavia. It is extraordinary that a band singing in local Norwegian dialect can be booked for festivals such as Rock Am Ring (d), Rock Im Park (d), Haldern (d), Lowlands (nl) and so on, just based on their performance at Noorderslag and the promoters' enthusiastic response. It shows the importance of a strong live presence and being at the right place at the right time', says Eivind Brydoy, manager of Kaizers Orchestra.

• **The Apers** (nl) played EuroSonic, which resulted in new Italian and German agents. Through them the band played the Rock Sound Tuborg Festival (i) and performed before Italian television. Tours in Italy and Germany for the end of 2003 are planned. www.the-apers.com

• Universal (uk) and Mojo (nl) visited the **Junior Senior** (dk) showcase in Groningen, resulting in a Top 3 hit in the UK and a spot at the Pinkpop festival (nl).

• Thanks to the EuroSonic gig **Ska P** (e) got shows at major festivals such as OpenAir St. Gallen (ch), Pukkelpop (be), Parkpop (nl) and Lowlands (nl). Bernard Batzen (Azimuth, f) 'With the success of Ekova on EuroSonic 2001 and Ska P last year we can't fail on EuroSonic 2004 because, as the saying goes in France, 'jamais deux sans trois!'

• **Slovo** (uk)'s gig resulted in six excellent summer festivals such as Lowlands (nl), Roskilde (dk), Sziget (h). Their career now seems to be taking off, says Paul Bolton (Helter Skelter, uk): 'I would recommend any act to play Noorderslag and hope to have a couple on next years event'.



> European radio stations in Groningen.



THE NOORDERSLAG WEEKEND NEGOTIATE DEAL WITH VIP-BOOKING.COM

With both The Noorderslag Weekend and VIP-Booking.com attempting to achieve the same result i.e. encourage cross border business, it was only natural to extend our partnership into 2004. Whilst Noorderslag is a forum where professionals can meet in person, VIP-Booking.com provides the tools to continue doing cross border business online throughout the year.



> Showcase at Noorderslag.

VIP-Booking.com is considered to be the No. 1 information resource for the European Live Entertainment Industry. The system focuses on state-of-the-art tools designed to ease the day-to-day operations of Entertainment Industry Professionals and is built on Europe's most comprehensive online databases containing information on artists, agents, managers, performance venues etc. VIP-Booking.com was launched in April 2000 as a business-to-business resource for Entertainment Industry Professionals in Scandinavia. Due to the success of the service in this region it was only natural to expand into the rest of Europe. Today VIP-Booking.com's subscribers span over more than 25 countries with references including the likes of Mojo Concerts (NL), Roskilde Festival (DK), Contour Music Promotion (DE), Scorpio Concerts (DE), Gurtenfestival (CH), Wiesen Concerts & Festivals (AT), Barley Arts Promotion (IT), Karsten Jahnke Konzertdirection (DE), GLP Artist Marketing (A), Sweden Rock Festival (SE), Welldone Agency & Promotion (FIN), Montreux Jazz Festival (CH), Sziget Festival (HU) and many more.

Noorderslag delegates will be offered a special sign up rate of 99 euro from the moment they register for the seminar until 1st April 2004. This special deal has been negotiated by

Noorderslag and gives delegates an opportunity to try out the VIP-Booking.com service at a greatly discounted rate. To find out more about this special offer go to: www.noorderslag.nl

The cooperation began last year with amongst other things the presentation of the panel 'Ticket Prices Up!?! -Share Prices Down?!' moderated by VIP News editor Allan McGowan. VIP-Booking.com will once again this year be presenting several panels of interest which will be moderated by VIP News journalists Allan McGowan and Manfred Tari.

Ruud Berends (Head of Marketing Noorderslag) says "We see this extended cooperation as another way to improve the services offered to Noorderslag delegates and look forward to future cooperation with the innovative team at VIP-Booking.com"

Peter Briggs (General Manager at VIP-Booking.com) says "It was a pleasure to attend the Noorderslag weekend last year, the whole event was very professionally arranged and delegates were received with great hospitality. This event has become a MUST for anyone working professionally within the Live Entertainment Industry. The platforms provided by both parties are 100% complimentary providing the perfect partnership"



**EUROSONIC
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> Presentation ETEP at Noorderslag 2003.

DANCE

NEWS FROM DUTCHSOUND.NL

• Armada's first release

Armin van Buuren, Maykel Piron (former A&R Warner Benelux) and David Lewis (DJ Agent) have a new dance music company by the name of Armada. Their first release is a new Vincent de Moor-track: Nexus Asia by Questia, which combines Vincent's trance sound with a progressive touch. The ep will be out on their new A state of Trance label, and he played it on his BBC radio one's Essential Mix. Other new Armada labels are Bandung and Soundpiercing. www.armadamusic.nl, info@armadamusic.nl

• New Bastian single freely downloadable for one month

The new Bastian single Downers, released on September 1, can be downloaded freely for one month from the www.downers.nl website. As well as the track, the video and single-sleeve are also available. People without an internet connection can order the track for cost price, and receive it on a cd-r. Downers is a song that specifically deals with downloading music. The band say the reason for promoting a single this way is that they have trouble getting played on national radio, even though they had a hit single last year. www.supertracks.nl, www.bastianmusic.com

• PRAFUL goes far in the US

With the successful US release of the One Day Deep album by LA's Rendezvous Entertainment-label, Dutch saxophone and flute player Praful was scheduled for a full length US tour in September. The deephouse tinted One Day Deep established Praful as a live act upon its Dutch release in 2001. Originally released on DJ Bart Thimbles' Therapy Records label, the album and single Sign is now making a significant dent in playlists across the USA, with over 22 stations adding the single to their lists. Internet portals such as AOL-dance and Windowsmedia.com have been supporting Praful over the last months and Praful performed with Thimbles on the decks: confirmed bookings were a spot at the Wave Festival in LA on September 13 as Discovery Artist of the Year, alongside famous artists such as George Benson and Natalie Cole. Praful & Thimbles also performed at LA's Standard Hotel Downtown. www.praful.nl, praful@therapyrecords.com

• Laidback Luke's Windmill Skill

The first week of September saw the release of Laidback Luke's first mix album Windmill Skill. The CD is a showcase of Luke's skills and is therefore a complete live mix. It includes Luke's own hit We Can Not Get Enough. In support of the album Luke will go on tour throughout the Netherlands and a club date in Belgium. Luke will be touring with his homeboys Tom de Neef and Cleon Macnack. www.laidbackluke.com, info@laidbackluke.com



DANCE

NEWS FROM DUTCHSOUND.NL

• Scumfrog remixes Chocolate Puma

The Scumfrog has delivered an edit of Chocolate Puma's A Star is Born. The ep is released this month on Psst records. The story started at the WMC in Miami when The Scumfrog played his own interpretation of the track, the follow up to I Wanna Be U which was a European smash hit and ended up at Nr. 5 in the UK charts. Pete Tong has spun the remix regularly on his Essential Selection on BBC Radio 1 and even made it his Essential Tune. www.unitedrecordings.com, info@unitedrecordings.co

• Lambda's Hold on Tight doing the rounds

The Hold on Tight EP by Dutch producer Lambda keeps going from country to country. After peaking at nr 25 in the German charts a few months ago, the track is now receiving serious attention from several English labels. The record will probably be released there in the next few months. www.unitedrecordings.com, info@unitedrecordings.com

• Legowelt's Disco Route repressed
Sven Vath's Cocoon label has repressed the Johannes Heil remix of Legowelt's Disco Route due to popular demand. The track was a big club hit in 2002, and is still hugely popular on dance floors throughout Europe. www.xs4all.nl/~awolfe/, legowelt-info@xs4all.nl

POP

NEWS FROM DUTCHSOUND.NL

• Benjamin is back

Benjamin B. are currently finalising their third album, which will be released early 2004. On the album the quartet gets help from former bass player Barbara Lampe. Two tracks from the album can already be downloaded. www.benjaminb.nl, info@benjaminb.nl

• Secret Blof

Blof have put 14 tracks online from their 'secret' showcase in Bloemendaal, earlier this month. The tracks, including "Aan de kust" and "Omarm" are only available through the internet and cost 1.30 Euro each. The acoustic songs can be downloaded via radio538.nl. www.blof.nl, blof@webgoed.com

• Turkey loves Vera

Country-rocker Danny Vera is currently topping the charts in Turkey. The Dutchman holds the number one position in the Radio Mydonose Top 40 with the song "My Confession". Because of coinciding promotional activities Vera has postponed his tour with Daniël Lohues. Back in Holland Vera has released a new single, which is a cover version of the Kiss-classic "I was made for loving you". www.dannyvera.com

MUSICXPORT.NL

With their album **Mother Earth** peaking at # 7 in the German album Top 100 last month, gothic metal act **Within Temptation** seems bound for the top in Europe. **Within Temptation** is supported by **MusicXport.nl**, a combined initiative of the **Conamus** foundation and the **Dutch Rock & Pop Institute (NPI)** to support Dutch music in Germany. **October 13 Within Temptation's new single 'Mother Earth' will be released on Gun Records and the band will be doing a December Christmas tour in Germany.**

Tour dates Within Temptation

- 20 December Nürnberg – Löwensaal
 - 21 December München – New Backstage
 - 22 December Stuttgart – Longhorn LKA
 - 25 December Berlin – Darkstorm Festival (Columbiahalle)
 - 26 December Dresden – Darkstorm Festival (Alter Schlachthof)
 - 27 December Oberhausen – Schattenreich/Sonic Seducer Festival
- Listen to Within Temptation:
- including all Dutch and European news – at www.within-temptation.com

Fall of 2003, the following bands will be on the German roads;

The Apers will do a short promotional club tour in November; their single 'Almost Summer' will be promoted towards the radio stations by German Promotion Company Gordeon Music, while the Apers album 'The Electric Buzz' will be re-promoted towards press, on-line and TV.

Rock & roll act **Peter Pan**

Speedrock starts an extensive tour in Germany from September onwards to support their new album **Lucky Bastards** (Bitzcore) **Zuco 103** (Crammed/EFA) has German shows lined up in October and November promoting their current double album release 'One Down One Up' on Crammed/EFA.

While Dutch superstar **Anouk** has a new single 'Hail' (EMI) out

in Germany promoted towards press and radio, Dutch stadium Rockers **Kane** has released their new single 'Rain Down On Me' September 29th, the single is at # 102 in the official German airplay charts (official song TV trailer nationwide Bundesliga promotional campaign DSF/Pro7/SAT1/Kabel 1 TV) and will release their new album in October, a club tour is scheduled for December 2-11. Heavy

promotional support by BMG Germany towards all possible media.

MusicXport.nl is a joint initiative of Conamus and The Dutch Rock & Pop Institute (NPI), in co-operation with the Ministry of Foreign Affairs and the Ministry of Education, Cultural Affairs and Science. MusicXport.nl supports Dutch artists in Germany, the support can consist of (additional) promotional support, showcasing, networking, inviting German partners to Dutch festivals, set up of meetings, analyzing promotional campaigns, tour support etc. Dutch copyright is one of the conditions.

For 2004 the project is in the middle of the new selection round and Dutch and German musicXport.nl representatives will be present at ADE 2004 with an information booth.



> The Apers. Photo by Michel Linssen.

> For more information please get in touch:
musicXport.nl, Ruud Berends, T 035 – 621 8748, ruud.berends@conamus.nl, www.musicXport.nl
 Listen to Peter Pan Speedrock at www.peterpanspeedrock.nl
 Listen to Zuco 103 at www.zuco103.com
 Listen to The Apers at www.the-apers.com
 Listen to Kane at www.kane.nl
 Listen to Anouk at www.anouk.com
 > More info on musicXport.nl and all other artists > www.musicXport.nl

MUSICXPORT.NL



• Beatles go Dutch

Ex Gruppo Sportivo Hans Vandenburg will release two Beatles songs translated into Dutch, at the end of this year. His band, Dierenpark, has recorded the songs "Weekend wordt het koud" and "In mijn tijd". The vinyl single is part of a book by Erik Bindervoet and Robert-Jan Henkes containing the lyrics of 214 Beatles songs in Dutch. <http://home.wxs.nl/~mie/ohdier.htm>, info@myfirststep.nl

• Hallo Venray joins Excelsior

Excelsior Recordings plans to release the forthcoming album from Hallo Venray. The record company is taking over from Koorny Records who released "Gallons of Gasoline" (2002). Since the start of Hallo Venray in 1985, the band has released ten albums. Other Excelsior Recording artists include: Johan, Spinvis, Bauer and Daryll Ann. www.hallovenray.nl, info@hallovenray.nl

• Twarres split

Mirjam Timmer and Johan van der Veen have decided to call it a day. The duo, better known as Twarres, will stop working together after their current theatre tour. Twarres had a number one hit in Holland and Belgium with the song "Wêr bisto" in 2000. Last year the duo won an Edison award for Best New Dutch Band. www.twarres.com, info@emimusic.nl

• Dewi follows other Idols

Following on from Jim and Jamai, Idols star Dewi Pechler will try and hit the charts. September 15, the 20-year-old singer released her single Let Of Centre. The release coincides with a Vodafone campaign that will feature Dewi's music. A full-length album, Know Me, is expected in October and will be released by BMG. www.dewimusic.nl, dewi@dewimusic.nl



• Wintertime with Ilse DeLange



> Photo by Allard Hongh

Dutch country star Ilse DeLange is heading off on a winter tour. From November 7 till December 23 she will visit nine cities throughout Holland. The series of concerts follows on from the release of Here I Am, a compilation containing songs from her previous four albums. Last April, A World Of Hurt was chosen as the best 'Nederpop' (Dutch Pop) album of all time. www.ilsedelange.com, office@ilsedelange.com

• Rocking Filmfestival

On October 1 the six Dutch bands invited by New York's CMJ Music Marathon-festival (October 22-26), had a chance to rehearse at the Dutch film festival in Utrecht. Named pop@film.nl, the festival featured performances by Bettie Serveert, Caesar, zea, Seedling, zZz and Voicst. During the film festival the Dutch Rock & Pop Institute and the Dutch Film Festival also organised a discussion about Dutch Pop Music in movies, featuring music journalist Jan Douwe Kroeske and film journalist Robbert Blokland. www.filmfestival.nl

• Birgit in the mix

On September 15 singer, model and actress Birgit released her new single Everybody Wants To Be. Birgit Schuurman wrote the song together with British songwriters Kingsley Hall, Stewart, Coad and Reid, during her stay in London last year. The single will also appear on vinyl in a remix-version by Ronald van Gelderen. www.birgitmusic.nl, gerry@vdzwaardmanagement.nl

ROCK

NEWS FROM DUTCHSOUND.NL

• Record sales down again

For the third year running sales in the Dutch music industry have dropped. Within the first six months revenues are 7,6 percent lower (201 million Euro) than the year before. Music lovers have bought 14 percent less cd's. But on the positive side: sales of music videos and dvd's have dramatically increased by 83 percent to 31 million Euro. Entertainment-organization NVPi expects a turnaround soon. "More and more record companies are working with legal downloads through the internet. The consumers, whom receive better sound quality will be able to compile their own cd's". www.nvpi.nl

• Dance Valley, Pinkpop and Lowlands together in one place?

The Netherlands Board of Tourism (TRN) has received a subsidy from the Dutch ministry of Education, Culture and Science to look at the realisation of a national ground for events. TRN plan to investigate which conditions are needed for a fixed ground for large (international) festivities and whether it will be profitable. The organisation also wants to know which criteria the ground must have in order to facilitate large events like Dance Valley or Lowlands. Accessibility, safety, noise and environment will be some of those criteria. www2.holland.com

• Riplets take over America

All-girl Rotterdam punkrock band, The Riplets will be doing a tour in the USA September 18 - 28. They'll be playing nine shows in ten days on the East Coast and in the Mid-West. Singer Janneke Riplet set up the tour with Eric Davidson (New Bomb Turks), Kitty Kowalski (The Kowalskis) and Pete Peasant (The Peasants). The Riplets will be visiting the USA as a trio, gathering rock 'n roll inspiration for their upcoming second album Love Special Delivery Boy. www.riplets.com, info@riplets.com

• Speedrock in the USA

Peter Pan Speedrock are embarking on a tour through the USA and Canada. The rockers from Eindhoven will be supporting Nashville Pussy from October 31 until December 22. Before they head off, they can be seen at 013 in Tilburg where they will be supporting the legendary Motorhead on October 22. www.peterpanspeedrock.nl, info@suburban.nl

• Intwine debut

Intwine is releasing his debut album on the October 4. The album contains twelve tracks, including the hit singles Happy? and Way Out. Intwine is produced by Gordon Groothedde (Spitball, F3313r, Rich Wyman). On the same day Intwine will give a concert in Tilburg. www.intwine.nl, info@intwine.nl

• Burma Shave are back

In September Burma Shave will finally release their first album since 1995. The release of Smile City on Red Sea Records is accompanied by a short tour in hometown The Hague. At the end of September and the beginning of October the band will play de Paap and Het Paard Van Troje. Burma Shave are best known for their hit single Hippies (1993). www.burmashave.nl, bigbrownbear@burmashave.nl

• Di-rect go international

The Hague based band Di-Rect will do a series of concerts in Curaçao. Exact dates are yet unknown, but the youngsters will perform in the Mambo Beach Club around Christmas. Past performers have included Lee Towers, De Dijk, Krezip, Kane and Marco Borsato. www.di-rect.nl, contact@atproductions.com

• New Spinvis release



Spinvis a.k.a. Erik de Jong is working on a new record set for release early October. The title for the follow-up to his successful debut album at Excelsior Recordings is not yet known. The EP will contain 5 tracks. A complete tour hasn't been planned yet, but the singer-songwriter will perform on 17 December in Vredenburg (Utrecht). www.spinvis.nl

• Trojan Horse makes a comeback

After a long period of renovation the venue 'Paard van Troje' (Trojan Horse) in The Hague has reopened on Thursday 4 September with a supersession by Ocki Klootwijk and band members of the following bands: Golden Earring, Di-rect, Bagga Bownz, Hallo Venray, Polle Eduard Band, Burma Shave, Cooper and Gruppo Sportivo. After the liveshow DJ's Wipnepe & Pim will spin the records all night. www.paard.nl

• Face Tomorrow new cd getting closer

Face Tomorrow is currently busy with the follow-up to their successful cd For Who You Are. The band has already written seven songs for the new album, that has the working title The Closer You Get. After a period of writing, recording and arranging the Rotterdam based emocore formation will enter the studio in December. The new album will probably hit the stores around March 2004. www.facetomorrow.net

• After Forever cover Maiden and Crawford



After Forever release Exordium this month. It will contain the band first new material since the release of the much praised Decipher (2001). The album is a combination of a CD and DVD, and will feature four new songs and a video for My Choice. As a bonus, two covers have been added: The Evil That Men Do (Iron Maiden) and One Day I'll Fly Away (Randy Crawford). www.afterforever.com, afterforever2000@hotmail.com

• Rudeboy returns

Former Urban Dance Squad and Junkie XL rapper Rudeboy has returned to the spotlight with his new band League of XO Gentlemen. Their debut single Pay For Dues was released in September. A vinyl version of the album Smiling at the Claptrap Circus has also been released. A cd version of the album will follow in October 6. www.leagueofxogentlemen.com, soz.concerts@planet.nl

• Krezip goes unplugged

On November 15, Krezip will start an unplugged tour in their hometown Tilburg. A one off acoustic performance for music channel The Box, was so successful that they decided there should be more 'stripped back to basics' gigs. The "That'll be Unplugged -Acoustic Tour" through Belgium and The Netherlands, will include songs like You Can Say and I Would Stay in different arrangements. The Paradiso in Amsterdam will be hosting the final acoustic show on December 10. www.krezip.nl

• The Ex busy times

The Ex have plans to tour the U.S. and record a new album. From early September the avant-garde lo-fi rockers will play in Chicago, Cleveland, Detroit, New York, Washington, Boston, Baltimore, Princeton, Philadelphia, Houston. Finally the band will play in Austin, at the Cinema Texas film festival. The new album will be recorded in the Electrical Audio Studio in Chicago by Steve Albini. In October the band starts rehearsals with Alex d' Electricque for a theatre programme that will premiere in the summer of 2004. www.theex.nl

• Brood on celluloid

There's no script or actors yet, but there are plans for a movie about Herman Brood, to be finished by September 2005. The soundtrack will feature songs by Herman Brood and His Wild Romance and some of Herman's musical heroes. Biggest question is of course, who will play the rock'n roll junkie who committed suicide two years ago, by jumping of the Hilton Hotel in Amsterdam. Rumour is that the film will need at least two or three 'Hermans'. www.brood.nl

• I Against I's working title

I Against I are currently in the studio working on a new studio album. It will be the first full length cd by the band since they were dropped by Epitaph. The album, containing fifteen brand new songs, is expected to be finished by the end of August. No news yet on who will release the album, but the punkrockers are confident that they will find a label soon. In the meantime, fans are invited to suggest a title for the follow-up to the 1999 album 'I'm A F***ed Up Dancer But My Moods Are Swinging' via www.iagainsti.nl, info@iagainsti.nl

• Ellen Ten Damme Alone

Dutch diva, actress and singer Ellen Ten Damme has made her debut as a filmdirector. 'Alleen' (meaning 'Alone') tells the story of a lonely boy and was filmed during the Parade-festival last summer. Ellen received a budget of 99 Euro to shoot the absurdistic, tragic comedy, which features songs performed during last years Bibi-show. Some new songs have been made especially for the short film, which was shown in Locarno-Italy (10 August), Dresden-Germany (16 August) and Berlin-Germany (17 August). From August 25 it will be shown throughout the rest of Germany. www.ellentenda.nl, mmemusic.com

• The Sheer enter the studio in Sweden

The Haarlem based quartet The Sheer have started working on their debut album. The recordings will take place in the Varispeed Studios in Sweden during the next three weeks. The production of the Britpop flavoured album is in the capable hands of Daniel Presley. Presley has worked with bands like Faith No More, Jewel, The Breeders and Cradle of Filth. www.thesheer.nl

• Kane

Kane's new CD 'What If' will be released soon in Germany, followed by Italy, France, Scandinavia, Sapan and Portugal. The album is released in the UK in January. On the CD are new tracks from the first two Dutch albums by the band. www.kane.nl, contact@atproductions.com

• Spanner hit the top on Yeahronimo

The album 'Wonderful World' by Spanner, the new band from Syb van der Ploeg is the first album in the world to be legally available to download on the new legal file sharing system, Yeahronimo. The ten numbers on the album are available to download for 1 euro per track. www.spanner.nl, office@mbnmusicmarketing.nl

NO SWEAT!



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