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SHORT NEWS!

Second group of Dutch recording artists to target Germany

musicXport.nl announces participants in next promotion campaign

Three bands and a singer, under the banner of musicXport, have been chosen as the second group of Dutch artists to lead a promotion campaign in Germany. They are: *Kane* (BMG), *Sat-R-Day* (Dino), *Johan* (Excelsior), and *Sita* (Zomba). This initiative was presented last August by the organizations Conamus, Dutch Rock & Pop Institute (NPI), and NVPI, in cooperation with the ministries of Education, Culture and Science and Foreign Affairs. The original campaign promoting Ellen ten Damme and Arling & Cameron is still in full swing.

The goal of musicXport.nl is to set up promotional opportunities that aid in the development of Dutch music in Germany, the largest national European music market. Candidates for these campaigns are nominated from within the music industry, under the guidance of a specially comprised advisory board that oversees the applications. Both written and online candidate applications are considered. Application forms are available through both Conamus and NPI, as well as being downloadable via a dedicated website - www.musicXport.nl

Conamus and NPI are ultimately responsible for choosing which artists will be considered for the next round. This takes place after consultations with the renowned German management and marketing bureau Kick-media AG, which is also responsible for the campaigns. This bureau, with offices in Berlin, Munich, Hamburg and Cologne, maintains close contacts with the record companies concerned in order to insure a precisely targeted promotional campaign. A representative of Kick-media will function as a permanent co-ordinator for print, radio and television promotions.

Certain criteria must be met by Dutch recording artists to be considered as candidates. These include, for instance, major success in the Dutch market, a planned German release of the artist's most recent album, and the availability of necessary marketing tools such as a music video. Naturally, the music itself must be copyrighted in the Netherlands.

Further developments concerning this musical initiative can be followed by visiting musicXport's website.



Sita



Kane

Chemistry at the Winter Music Conference

One of Amsterdam's top club nights, *Chemistry*, is going to the USA. The party will be held on March 23rd during the Winter Music Conference in Miami Beach.

Local hotspot, the Opium Garden, located at Collins Ave, will host this Miami edition of Chemistry, a club night known for its quality house music, innovative visuals and over-all good-time experience. The line-up consists of famous Dutch DJ's Marcello, Dimitri and Mar-Y-Sol, VJ's Micha Klein and Ariel plus a number of international guests. (contact: Chemistry, phone: +31 (0)20 422 25 05)

23 March
Opium Garden
Collins Avenue, Miami



Mar-Y-Sol



EuroSonic/Noorderslag report

EuroSonic/Noorderslag, held on 11 and 12 January in Groningen, met with universal acclaim from the audience, media, Dutch and international music business professionals who attended the weekend. With some 1300 professional participants, this edition of the European showcase festival for new artists and bands was the most international one, and beyond doubt the edition with the best and widest program so far.

Holland's Radio 3FM, Belgium's Studio Brussels and Denmark's P3 carried live broadcasts of the event, while the BBC featured a special EuroSonic John Peel show a few days after. The 2001 edition of EuroSonic/Noorderslag was broadcast to over ten radio stations in Europe and expectations are that this year's event went even further, making EuroSonic/Noorderslag the biggest live radio event in Europe. The European Broadcasting Union has pledged to increase their commitment to EuroSonic for next year's edition.

This year, bands such as exotic French crossover act **Ekova**, Belgium's art-rock ensemble **Millionaire**, Danish independents **Swan Lee**, UK electronica act **SI Futures** and young Dutch platinum selling alternative guitar group **Krezip** made a particular impact. French dance act **Dax Riders** saw their live show rewarded by a place on the Radio 3FM play list. Several European festival programmers showed interest in a number of the bands who performed.

During Noorderslag Seminar, the business conference held during the day, several hot international topics were discussed. US producer *Steve Albini* (photo) delivered a fervent keynote speech on the surplus value of analogue equipment, while BMG's Executive Vice President for Continental Europe, *Maarten Steinkamp* stated that the major record companies will have to adapt to a much more flexible and specialized setup in order to survive. British magazine Audience organised a discussion, led by Kylie Minogue's manager *Dave Chumbley*, on independent promoters versus the big corporations that have been developing in the live industry over the last few years. The 'Managing European Acts' panel concluded with the announcement of a new initiative by Yourope, the European Broadcasting Union and EuroSonic to support a pool of talent touring in European territories. Europe's main platform for independent booking agents and promoters, The Network, held a number of meetings at the Seminar, ending with the announcement that they would return next year. Dreams, expectations and reputations were then cruelly dashed at the concluding demo panel, where a committee of media and festival honchos shone their illuminating opinions on some of the acts performing at EuroSonic/Noorderslag.

Next year, EuroSonic/Noorderslag will be take place on 10 and 11 January 2003.



Steve Albini

Beer, sweat and Peter Pan Speedrock



Suburban Records, phone: +31 15 256 4499

During last years SXSW festival, the Austin Chronicle called them 'one of the five must see bands', and at this years Noorderslag they proved it once again: **Peter Pan Speedrock** are a pure and loud rock group in the tradition of Motorhead. Having finished their Dutch club tour in February, they are now getting ready for the festival season. The band already has an invitation to perform from the Swedish Hultsfred festival as well as several others. In addition to this their album *Premium Quality Serve Loud* has been released across Europe by Suburban.

Stuurbaard Bakkebaard

Contact: Munich Records,
phone: +31 31 742 1444

Hailing from the city of Haarlem, pop/blues/avant-garde act **Stuurbaard Bakkebaard** signed a distribution deal with Munich Records in order to release their debut *Chuck* in the Netherlands. All tracks on the critically acclaimed album are written and produced by the three band members. The group's eclectic sound is enhanced by the fact that they sing in different languages, including Spanish, English and Dutch.



PHOTO: HERMAN POPPELAAR

Critical acclaim for Suimassen

PIAS, phone: +31 35 646 3030



A recent survey amongst Dutch club bookers named **Suimassen** as the most promising live act for the coming year. Their latest album *Flow* (available in The Netherlands, Belgium and Luxembourg through Play It Again Sam) combines strong dynamics with a warm sound. The subtle, complex, guitar orientated music on *Flow* has gotten rave reviews all over the Netherlands. Several festivals, including Belgian Rock Werchter, have shown interest in the band.

UK license for trance producer **Ralphie B**

Black Hole Recordings, phone: +31 76 520 9805,
e-mail: info@black-hole.nl

The latest release in the Black Hole Recordings series 'In Trance We Trust', **Ralphie B's** *Massive* has been licensed to UK company, Ministry of Sound who will release *Massive* in the UK, Ireland, Australia, New Zealand and Scandinavia.



Dutch electro and techno label goes global

Clone

Clone is both a label and record shop based in Rotterdam. The roster includes artists such as Fuckarma, Dexter, Adult, Carl Craig, Cosmic Force (aka. Dr Switch & Mr Portamento), Electronome and Alden & Tyrell. Dutchsound.news talked to Serge Verschuur, the man behind the graft.

Verschuur started the label in 1994, to be able to release his own music 'without any restrictions or record company limitations'. The record shop followed in 1996 as an outlet for the music of both himself and likeminded artists. Commuting to the big city daily from Zeeland, the first sounds Verschuur released were definitely minimal techno and Detroit influenced, but also included some experimentation with the acid sound. The sound of Clone today is still heavily influenced by the sounds emanating from Chicago and Detroit in the early 80s and 90s, but increasingly, influences from the early disco and electro scene are currently being revived.

Most of the artists on Clone are Dutch; Verschuur finds it easier to work with his fellow compatriots. 'I like to know the artists personally and know what they are capable of, what they want to achieve. If you start working with new artists, the process is easier if it's with people you know. I do put out music by foreign artists though, such as Adult (from Detroit) and remixes by Carl Craig.'

And plans for the future of Clone?

'I've already achieved my goal by doing what I'm doing now. All I want to do is provide access to music which I feel has to be heard. Other people aren't doing it,

so I feel that I have to'. But there is a down side to all this activity. Running a label and a shop sometimes means that your own masterworks have to be put on hold. 'Currently I don't make any music myself; I'm so busy that I don't have the time!'

Contact: Clone, phone: +31 (0)10 436 95 06, www.clone.nl

Clone releases March/April:

EOG - Master - DUB recordings 19 (March 1st 2002)
Phako - Bolnes ep - DUB recordings 22 (April 3rd 2002)
Funckarma - Part 5 - DUB recordings 23 (March 1st 2002)
Dexter - no title - DUB recordings 24 (April 25th 2002)
Dexter - Dexter 3 - Klakson 04 (April 3rd 2002)
Duplex - Rebuilded - Clone x5 (April 3rd 2002)
Var- art (Incl. Dexter , Alden Tyrell , Legowelt ao.) - We still kill the old way - CD album - April 2002
Var art - #25 (Incl Dexter , I-f , Alden Tyrell , Duplex , Adult ao.) - Compilation album - May 2002

Beef! records new album in UK

Play It Again Sam, phone: +31 35 646 3030, e-mail: playit@pias.nl



After the well received debut album *Flexodus* and an extensive club and festival tour in the Netherlands, ska/reggae/dancehall outfit Beef!, from Eindhoven, are busy recording their follow-up album. The record is being produced by Bitty Mc Lean (UB40/ Sly & Robby) at the New Rising Studios in London and also features the Matic Horns (UB40, Aswad, Finley Quaye). The first single will be released in the Netherlands by Play It Again Sam in early April and the album will follow on May 6.

Debut album from jazz crossover act Floris

United Recordings, phone: +31 25 262 3823)

Winners of the Dutch Jazz Competition 2001, Floris have impressed many people with their live performances at festivals such as Dance Valley (Amsterdam), World Port Jazz (Rotterdam) and Noorderslag (Groningen). Like no other, the band knows how to take their mix of triphop, funk, jazz, latin and soul to the stage. For their forthcoming debut album - due this March - they have collaborated with Dutch vocalists Rose and Carmen, and members of the New Cool Collective and K's Choice. The single *One More Day* has been released in Holland by United.

Export Award to singer Jan Smit

Schlager singer Jan Smit has been awarded with the Dutch Export Award for being the most successful Dutch artist outside the Netherlands. Starting his career of with a # 1 hit single in Holland in 1997, the young singer (now of sixteen years of age) has since then seen his success in the Netherlands paralleled in the German speaking countries of Europe, where his albums *Sing Und Lach Mit Mir*, *Ein Bisschen Liebe* and *Weihnachten Mit Jantje Smit* have gone to sell large sales numbers. Furthermore, a number of successful 'Volksmusik' compilations feature tracks by the Dutch artist. The Dutch Export Award is handed out by Conamus and was presented to Smit's record company and music publisher at the Dutch music gala on 27 Februari.

International album release This Beautiful Mess

Sally Forth Records, phone: +31 31 865 5789, e-mail: sally@sallyforthrecords.com

Vlissingen's finest guitar band, This Beautiful Mess, have had a busy year. The album *Falling On Deaf Ears* was released by Sally Forth Records in the Netherlands, USA, Canada and Japan while the band also won the prestigious Dutch Popslag prize. This March they are taking their post-grunge/new-wave influenced music on the road for a tour together with Belgian act Ozark Henry. The single *Clean* will also be released in the Netherlands at that time.



Di-Rect

**Mega Chart entry with
Inside my head**

Dino Music B.V., phone: +31 (0)35 688 59 90,
e-mail: info@dinomusic.nl



With the help of his father, 15 year old drummer Jamie Westland decided to start up a new band. A couple of auditions later and Di-Rect was born... The bandmembers wrote their own songs and they managed to produce a demo CD. Edwin Jansen, manager of Kane, heard the demo on the radio and decided to get in touch with the band. After two months Di-Rect had a record deal with Dino music. Dinand Woesthoff and Dennis van Leeuwen from Kane were very enthusiastic and started to coach the guys from the band. After six months Di-Rect became the support act for Kane and at the end of 2001 Di-Rect released their debut-album *Discover* produced by Daniël Lohues.

Dexter

Contact: Clone, phone: +31 (0)10 436 95 06,
www.clone.nl

Hailing from Schagen in the north of Holland, Remy Verheijen has been making music since the early nineties, which probably accounts for various early acid and techno releases. A self-proclaimed fan of all things analogue his first EP *I Don't Care* was an underground success and went on to feature on compilations from React, K7 and Ministry of Sound. Two new EPs are due this spring released on Dexter's own label Klakson (expect strong funk and electro influences) as well as a full length scheduled for late 2002.

Banabila

Konkurrent, phone: +31 20 684 4153, e-mail:
konk@xs4all.nl

VoizNoiz II is the name of Banabila's second record in his Urban Sound Scape series. Once again his mix of sampled voices and exotic urban music has received a great deal of positive feedback from the press. Just like its predecessor *VoizNoiz I*, the album has been released in the UK, Japan, Germany and the USA by the American label Tone Casualties, and in Belgium, The Netherlands and Luxembourg by Konkurrent. In addition to this, the song *Speak* was used in the successful Dutch theatre spectacle 'Dante, La Divina Commedia'.

International release for Bastian

Virgin, phone: +31 35 625 0050,
e-mail: flip.van.der.enden@virginmusic.com

After the national success of his catchy hit single *You've Got My Love*, which was accompanied by a most ingenious video, Bastian is now crossing over into foreign territory. Virgin has released the single, taken from the album *Ready*, in France and Italy. All the music on *Ready* was written and played by Bastian himself on his vintage collection of 80s keyboards and synths, but sounds like futuristic funk.

Fred Numf vs. Etienne Overdijk number 1 in USA!

Black Hole Recordings, phone: +31 76 520 9805, e-mail: info@black-hole.nl

The latest release from Fred Numf vs. Etienne Overdijk, *Illusions Of The Truth*, available on Black Hole Recordings, is currently number one in the Balance Promote Group Chart, the USA's most important DJ-pool. This chart is compiled by 40 of the most high-profile North-American DJ's. Fred Numf vs. Etienne Overdijk have recently risen to a new status in the world of progressive and trance house by releasing a series of quality releases.

Nicotine feat. GOTCHA!

Nicotine is one of the split-offs of Gotcha! (funk and go-go grooves) which was initiated in 1998 by Reger Verhaart. In 1996 one of the members, Rockattack Ten, left Gotcha and started Nicotine together with rapper Kid Crash. Their first single *Snap Out of it* was released on their own label Freestyle Records. In 2001, Rockattack Ten left Nicotine and Kid Crash, Rapper Pete Thilly and female singer Senna took over the vocal duties. At Bevrjidspop in 2001 the old Gotcha and Nicotine line-up performed together for the first time. Nicotine featuring Gotcha! were also at Noorderslag 2002. A real Gotcha! comeback is in the pipeline.

More info: www.popinstituut.nl

Coparck defies genre borders

Coparck (Amsterdam/Holland) have been around since early 1999 but are somewhat hard to describe...Perhaps a style that varies between Pop/Rock, Jazz/digital noise, Trip-Hop and sometimes even incorporates pieces of classical music. There are no boundaries, expect the unexpected. Their first full length album *Birds, Happiness & Still Not Worried* was released by Labels (Virgin), September 2001. They played at Lowlands Festival in August and Crossing Border Festival in October 2001.

For more information: www.coparck.nl or mail info@coparck.nl



Advertising Opportunities

Dutchsound.news is an initiative by Conamus and will be published around 4 times a year with a minimum of 2500 copies of each edition. Dutchsound.news will be provided to the international music industry via mailings and conventions, such as Midem (Cannes), Popkomm (Köln), Amsterdam Dance Event (Amsterdam), EuroSonic (Groningen) and more. In effect Dutchsound.news gives you access to an extremely targeted readership.

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Note: all prices are excluding 19% VAT

For more information please contact Daniëlle Mulder at Conamus, phone: +31 35 621 87 48 email: danielle.mulder@conamus.nl

Bettie Serveert

Bettie Serveert is taking a year off, although Carol van Dijk and Peter Visser are already busy writing songs for the new album. At the beginning of March, Carol is going to do recordings for the second *Chitlin'Fooks* album together with Pascal Deweze. Van Dijk is also busy with her solo project *Marble Collection*. In December 2002 she will do two try-outs. Under the name *Young Pilots*, drummer Reinir Veldman has recorded an album full of lofi-punk-pop together with Jan Pol (Furtips) and Manon Engels (Mongrell) whilst Herman Bunschoeke is preparing to become a chef.



Gold record for metal act

Within Temptation

Mega Chart entry with Ice Queen



DSFA, phone: +31 (0)118 441 551,
e-mail: info@dsfa.nl

Within Temptation was founded in 1996 by Robert Westerholt and Sharon den Adel. In no less than two months they had been offered various record deals but decided to sign with DSFA Records. Their first album, *Enter*, was released in April 1997 and large-scale gigs including Dynamo 1997 and 1998 and Noorderslag followed. In 2000 the band played at

major festivals in the Benelux, then the break-through-cd, *Mother Earth* was released. Performances at the famous Pinkpop festival (100.000 visitors), and concerts in Paris, Mexico-City and Belgium were next on the agenda. In February 2002, one year and two months after releasing *Mother Earth*, the album sales have surpassed the gold status mark with 40.000 copies sold.

More information: www.withintemptation.nl.

DJ Jose & G-Spott

Mega Chart entry with Access

Ala Bianca, phone: +31 (0)35 623 96 11, e-mail: staff@mediarec.nl

DJ JOSE has been a DJ ever since the age of fourteen. Down the years he has played in several clubs and at parties, both national and international. His first single *Wrong=Right*, which he co-produced with G-Spott, scored well in the Netherlands. The single which followed *House Of Justice*, also co-produced with G-Spott did even better. G-Spott is a multi-talented instrumentalist who has been musically active since a young age. G-Spott produces House and club music and is very active in the live scene. His aim is to make innovative music in the hope of creating a new clubsound, so, no DAT tapes and MD's for G-Spott; he is not a DJ but a musician. Currently G-Spott is in the charts with DJ Jose with the hit *Access*.



Funckarma

Contact: Clone, phone: +31 (0)10 436 95 06, www.clone.nl

Two brothers, Don and Roel Funcken make up Funckarma, a group concerned with the intelligent side of electronic music (think Autechre, Future Sound of London and Funkstörung). With two albums already under their belt, the duo are busy building a reputation for quality live performances. Their music has been described as advanced, but still comfortable enough to listen to on a Sunday morning. A new EP '*Funckarma Part 5*', is released on March 1.

UK interest for Pako and Frederik

Pako and Frederik (aka Sekander Raisani and Frederik Borgesius) seem to be the new darlings of the British dance scene, with appreciation coming from Pete Tong, Sasha, John Digweed and Carl Cox. The duo, who first met in Arnhem in 1992, are keeping busy these days after starting up their own label, Majestic Music in 1996, while their remix skills are in demand from labels such as Nervous NY, Bedrock UK and DMC UK. March 11 sees the release of Pako and Frederik's 12" '*Beatus Possessor*' complete with remix by Hernan Cattaneo. They are currently working on a debut album of their own material to be released in the summer of 2002.

Marco V

Mega Chart entry with Godd

contact: ID&T, phone: +31 (0)20 851 06 00,
e-mail: info@id-t.com



Marco V is both a devoted DJ and producer. Spinning for over 15 years, he is regarded as one of Holland's leading DJ producers. His style is uplifting and energetic, and he has played at numerous national and international events such as Love Parade, Inncity, Hyperstate, Trance- Energy, Massive etc. In 2001 he finished the *vision*-project that gained him respect from DJ's worldwide and the release of *Marco V live at Inncity2000* introduced him to an international audience. As a producer, Marco recently dedicated most of his time to the *con:fusion* project. This follow-up to the *vision* series will undoubtedly have the same worldwide success.



Georgina

*Mega Chart entry with
Yo Quiero Bailar*

contact: Eddy Ouwens Productions,
phone: +31 (0)35 624 78 78,
e-mail: eddy@abcd.nl

Georgina Verbaan is very popular in Holland. Not only because she was one of the leading actresses in the popular soap *Goede Tijden Slechte Tijden* (*Good Times, Bad Times*) and the movie *Costa*, but also because she has already had two hits. In April 2001 her first single *Ritmo* was released on the Zomba/live label and made the Top 10. *Ritmo*, like her latest single *Yo Quiero Bailar* is taken from the Dutch feel-good movie *Costa*.

DSNL

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Bits & bytes from DSNL

Parts taken from interviews published on the website Dutchsound.nl.
Check them out online to read the full articles in the magazine archive. Written by MJR and Jen Dempsey

JOHAN

"Nice" is certainly not a word that springs to mind when listening to the new album *Pergola*. "Still collecting neat pop songs by the dozen. Beautiful, melancholic, hypnotising and sometimes obscure" are much better ways to describe Johan's latest effort. Back in the old days grungy fuzz guitars were used to create a wall of sound, now clear guitars, smooth keyboards and soothing strings all contribute to the deeply layered arrangements, whilst the melodies are melancholic and hypnotic.

SEEDLING

I met singer/guitarist Marg van Eenbergen in a drowsy but talkative mood, still coming down from last night's techno party. Now it's Sunday, late afternoon. Later she is joined by classically trained violinist/singer Susanne Linszen. She excuses herself, she had to work late in a café. Nothing's what it seems to be indeed. On their second (and first full-length) album *Elevator Tourist* and during their energetic concerts, Seedling knows how to combine irresistible melodies with a raw, indie-band based sound.

MIMEZINE

Indeep is the title of the debut album from the Amsterdam based trio Mimezine. It's an ambitious album, consisting of a daring combination of moody and melodic pop songs, drenched in dance-oriented loops and samples, backed by stomping big beats. But with her expressive and warm voice, singer Vera van der Poel always remains focused. Together with Baz Mattie and Marc E. Baronner, Vera forms the core of Mimezine.

ELLEN TEN DAMME

"Sometimes I think it's still too little for what I really want to do. My motive is to keep on searching for what suits me the best at a certain moment; to keep looking for the ultimate way of expressing myself. Music has always been the most important thing to me but even my music could be totally different in ten years." *Gadget* is the second single from her latest album *I Am Here*. On this album Ellen exposes herself in a variety of moods; from angry and sensual to sensitive and heartbroken.

PLANET SOLEX

Some years ago, musician and second hand CD shop owner Elisabeth Esselink bought herself an eight-track cassette recorder and an ancient model sampler. Next, she gained inspiration from the cheapest CD's in her store; sampling, looping and rearranging them into something totally new. In 1998 her debut *Solex vs. The Hitmeister* saw daylight. Three years later *Solex* has successfully toured about half the world and her third and latest album *Low Kick And Hard Bop* is the most esteemed to date.

ZUCO 103

Amsterdam based *Zuco 103*, (Dutch drummer Stefan Kruger, German keyboardist Stefan Schmid, and Brazilian vocalist Lillian Vieira) have been making great waves over the last four years. Their debut album *Outro Lado* and subsequent remix album *The Other Side of Outro Lado* have received rave reviews; they've toured successfully around Europe and received critical acclaim from the music press, especially with regards to their live performances which always go down a storm.

SUIMASEN

As bassplayer/singer Nick Sanders puts it: "I relate our music to growing up in the seventies, staying at home on Sunday afternoons, where your father is taping music from the radio and playing his Beatles records." 'Unfathomable' is the word, and it makes me play *Flow* over and over again. Nick used to play in the stonerrockband *7Zuma7*. At the same time he led his own band *The New Creatures*. When he met guitarist/singer Rob van den Brand he asked him to join, which was the beginning of a fruitful co-operation.

This month at DSNL: Darryl Ann.
March/April will be reserved for Kirsten the Chick Singer.

(advertorial)

KALFF KATZ & KOEDOODER

offers successful litigation and dealmaking

WHO IS KK&K?

KALFF KATZ & KOEDOODER (KK&K) is a Dutch lawfirm that was established in 1993, but its partners bring with them many more years of legal experience and industry contacts. The partnership is based in Amsterdam, in the heart of the city. Amongst other things, KK&K offers a personal and passionate approach to all key-players in the music industry. So if you are a music industry professional and have a legal problem which concerns the Netherlands in any way, KALFF KATZ & KOEDOODER is the partnership to turn to.

WHO ARE ITS CLIENTS?

KK&K acts for well-known names in the industries it represents: music, entertainment, film, live events, publishing, broadcasting, radio, television, telecommunications and information technology. KK&K is especially focused on helping music companies, artists and authors deal with the demands of a rapidly changing music industry due to the new economy.

KK&K's EXPERTISE

KK&K is specialised in intellectual property law (such as copyright law, neighbouring right law and trademark law), contract law, competition law and corporate and civil law relating to such matters. KK&K lawyers are litigators as well as negotiators and legal advisers.

EXAMPLES

You can for example turn to KK&K in matters concerning foreign co-production, worldwide agreements, artists' agreements, European directives, royalties and collection, international licensing, selling and clearing of rights, audits, merchandising and advertising, data protection, distribution and touring, negotiations, defamation, injunctive remedies, rights disputes, commercial disputes and damages and also in all legal issues concerning the internet.

HOW KK&K WORKS

KK&K has local and international expertise.

KK&K aims to bring to its clients knowledge, expertise and contacts in the industries it represents. Its aim is to do things quickly and a bit differently. The legal solutions it provides demonstrate a great sensitivity to both the legal and practical dynamics of the industries served. After all, what good is a legally perfect answer if industry practice tells differently?

KK&K works against affordable and transparent costs, usually based on an hourly rate but other rates are negotiable.

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Dutch DJ's, producers and musicians to perform at WMC

A number of Dutch DJ's, producers and musicians will be performing at this year's *Miami Winter Conference*. The Conference, which attracts big names in dance music is monitored closely by the dance music fraternity, because many of the forthcoming year's big hits will be premiered here first. In 2002, the following Dutch DJ's have been confirmed as having showcases at the event.



Laidback Luke

Laidback Luke

Born in the Philippines, but raised in the Netherlands, **Luke van Scheppingen** is a veteran of the dance music scene, but is still only 25. After winning UK magazine *Muzik*'s award for Most Promising New Producer in 1997, his big break came with the remix of Green Velvet's *Stalker*. House music being his first love, Luke is also known for his techno appreciation, and has recently been utilising his DJing skills at festivals in Holland and clubs in the UK.

DJ Remy

Remy Unger was inspired to start DJing in the 80s when the sound of House started to work its way over to Europe. He decided to start his own label, TASTE, in 1994 on which he released *Flight DH 2126 (Wavecatcher)* and *She Sings* (Remy & Gregor; both tracks featuring on the regular playlists of Paul Van Dyk and Carl Cox. Currently Remy is working on his first album as well as regularly playing all over the world; Mexico, Korea, South Africa and Malaysia as well as in Europe. Last year he won the Dutch Dance Award for best Tech-House DJ.

Lemon8

From Rotterdam, **Harry Lemon** (otherwise known as **Lemon8**) is making his mark in the world of top-notch DJ/producers currently on the circuit. Working up from playing at local clubs, his single *The Bells of Revolution* was a major floor filler in the UK clubs and made it into dance charts over there. Currently working on a series entitled *The Inner Sanctuary Sessions*, (which will eventually see six titles released), volume 2 was regarded as something of a landmark in the Progressive sound. Lemon8 also releases 12"s on John Digweed's Bedrock label.



Tasha's World: Dutch urban diva debuts

Contact: The Agency Group, phone: +31 (0)20 530 6800, e-mail: info@tornadoconcerts.nl

Well received at this year's Noorderslag, Tasha is taking soul to Dutch dance floors. Together with her band, she has attracted a lot of interest with her live shows, where groove is most definitely the keyword. Together with producer/songwriter John Gutterswijk she is currently recording her debut album, for which deals have already been signed in the UK and Japan.

This Rotterdam native grew up in a family that was no stranger to music. Her father, a bass guitar player, was a significant influence, resulting in her embracing the art of soul as a child. She went on to develop her songwriting and singing abilities throughout her teenage years. At the age of 19, Tasha teamed up with Zomba/Jive recording artist E-Life. She then received national exposure by singing the backing vocals and hook for his underground hit *Stacked with Honours*, for penning the hook for the mega hit *More Days To Come* and his successful third single *I Wonder Why*. In 1999, Tasha and E-Life parted ways and the 25 year-old singer/songwriter teamed up with John "Keys" Gutterswijk. The two are currently working on an album. Her first single *Paytime* is a guaranteed dance floor smash devoted to exposing those who choose to stray.

More info at www.tashas-world.com

Kirsten

contact: Double T, phone: +31 (0)20 535 37 00, e-mail: cmp94@xs4all.nl

Singer/songwriter Kirsten (age 23) has just recorded a 'real band' debut record called *The Chick Singer* which is a culmination of seven years worth of songwriting. Together with **Martijn Bosman** (drums) and **Hein Offermans** (bass) she recorded the basic tracks in no more than three takes. The album can be described as folky with rock and country influences, with Kirsten's biggest influences being heroes like Bob Dylan, Dave Matthews, Jeff Buckley and Ani DiFranco. More information about Kirsten can be found at www.kirstenonline.nl. In March *Dutchsound.nl* will publish a Kirsten special in the magazine.





Winter Music Conference: Dutch Companies

Company name: Anna Knaup Agency
Address: Damrak 83A
Zip code & city: 1012 LN AMSTERDAM
Phone: +31 (0)20 420 26 63
Fax: +31 (0)20 420 56 06

Company type: DJ Agency
Contact: Anna Knaup, managing director
Email: anna@anna-agency.nl
Url: www.anna-agency.nl

Hotel in Miami: Loews

Company name: Beat Feakz Production
Address: P.O.Box 86
Zip code & city: 1380 AB WEESP
Phone: +31 (0)294 415 304
Fax: +31 (0)294 413 548

Company type: production company
Contact: Errol Lafleur, producer
Email: beatfreakz@planet.nl

Hotel in Miami: Riu Florida Beach Hotel

Company name: Black Hole Recordings
Address: P.O.Box 7042
Zip code & city: 4800 GA BREDA
Phone: +31 (0)76 520 98 05
Fax: +31 (0)76 513 81 03

Company type: record company
Contact: Arny Bink, managing director
Email: arny@black-hole.bl
Url: www.black-hole.nl

Hotel in Miami: Ocean
Hotel phone: +1 305 672 25 79

Company name: Clone
Address: Mauritsweg 60
Zip code & city: 3012 JX ROTTERDAM
Phone: +31 (0)10 436 95 06
Fax: +31 (0)10 436 21 90

Company type: label/store/distribution company, publisher
Contact: Serge... , GM, publishing, a&r
Email: serge@clone.nl
Url: www.clone.nl

Hotel in Miami: Riu – South Beach

Company name: Chemistry
Address: Keizersgracht 453
Zip code & city: 1017 DK AMSTERDAM
Phone: +31 (0)20 422 25 05
Fax: +31 (0)20 528 98 01

Company type: organisation, club, promotor
Contact: Eelko Anceaux, founder/director
Email: eelko@chemistry.nl
Contact: Marcel Bakker, founder/resident DJ
Email: Marcello@chemistry.nl
Contact: Richard van Overbeek, musical director
Email: Richard@chemistry.nl
Url: www.chemistry.nl

Artists:
 E-Graig
 Gielen, Johan
 Helsoot
 DJ Jean
 DJ Jurgen
 Klubbheads
 Marco V.
 Mark van Dale
 Melvin
 Misja

Company name: Conamus/Amsterdam Dance Event
Address: P.O. Box 929
Zip code & city: 1200 AX HILVERSUM
Phone: +31 (0)35 621 87 48
Fax: +31 (0)35 621 27 50

Company type: event organisation
Contact: Richard Zijlma, general manager
Email: Richard.zijlma@conamus.nl
Url: www.amsterdam-dance-event.nl

Contact: Loon, van Mike
Hotel: Richmond, Colins Ave – Miami
Phone: +31 (0)6 520 045 80

Company name: Media Records Benelux
Address: Amsterdamsestraatweg 41a
Zip code & city: 3744 MA BAARN
Phone: +31 (0)35 646 99 63
Fax: +31 (0)35 646 99 64

Company type: Records company, Publisher
Contact: Henri Lessing, managing director
Email: henri.lessing@mediarec.nl
Url: www.alabianca.nl

Artists:
 Bianchi, Raymond
 D-Machinery
 M.P.X.
 Razzel Junx, the
 Station Alpha

Company name: MoxMusic B.V.
Address: Boekweitstraat 31
Zip code & city: 2153 GK NIEUW-VENNEP
Phone: +31 (0)252 623 800
Fax: +31 (0)252 623 811

Company type: Distribution compagny
Contact: Marcel Nothdurft, managing director
Email: marcel@mox.nu
Url: wwwmoxmusic.com

Company name: Progressive Management / Pravda Records
Address: P.O.Box 15875
Zip code & city: 1001 NJ AMSTERDAM
Phone: +31 (0)20 710 97 60
Fax: +31 (0)20 710 97 97

Company type: DJ/Producer/record company, license broker, publisher
Contact: J.M. Knopper, managing director
Email: jm@recordcompagny.nl
Url: www.recordcompany.nl

Hotel in Miami: The Richmond – South Beach
Hotel phone: +1 305 538 23 31



Showcases at WMC

Check out **Johan Gielen** and **Tiësto** at the Most Wanted party!

The party is on Tuesday 26 March at Club Space.

Main Room: Judge Jules, Tiësto, John OO Fleming, Johan Gielen, Scott Project

Terrace: Darren Pearce, Commie



Dutch Licensing Guide

Artist: Abraham

Track: Jesus Only Son
 Genre: Electro Disco Funk
 Songwriter/composer: Ferry, Garnefski
 Publisher: Last Dodo
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Adani & Wolf

Track: Daylight (feat. Ernest Ranglin)
 Genre: chill, down tempo, deep house, jazz, world
 Songwriter/composer: R. Gaasterland, D. Testas
 Publisher: MCA/Polygram Music Holland
 Available: world
 Details: Essential Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Contact at WMC: Mike van Loon

Artist: Adani & Wolf

Track: Sensing Some Kind Of Presence
 Genre: chill, down tempo, deep house, jazz, world
 Songwriter/composer: R. Gaasterland, D. Testas
 Publisher: MCA/Polygram Music Holland
 Available: world
 Details: Essential Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Contact at WMC: Mike van Loon

Artist: Adani & Wolf

Album: Adani & wolf
 Genre: chill, down tempo, deep house, jazz, world
 Songwriter/composer: R. Gaasterland/D. Testas
 Publisher: MCA/Polygram Music Holland
 Available: world
 Details: Essential Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Contact at WMC: Mike van Loon, phone: +31 (0)6 520 045 80

Artist: Adult

Track: Hand To Phone
 Genre: electro/techno
 Songwriter/composer: A. Miller, N. Kuperus
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Adult

Track: Nausea
 Genre: electro/techno
 Songwriter/composer: A. Miller, N. Kuperus
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Adult

Track: Skinlike
 Genre: electro/techno
 Songwriter/composer: A. Miller, N. Kuperus
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Adult

Track: New Objects
 Genre: electro/techno
 Songwriter/composer: A. Miller, N. Kuperus
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Adult

Track: Your Lies
 Genre: electro/techno
 Songwriter/composer: A. Miller, N. Kuperus
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Basoski, Olav

Track: 2 titles to be exclusively disclosed at the WMC
 Songwriter/composer: O. Basoski
 Publisher: Bio Music
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Bastian

Track: You've Got My Love
 Genre: pop, funk, dance
 Songwriter/composer: B. Bron
 Publisher: Sony Music Publishing
 Available: world, except the Netherlands, UK, France
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.bastianmusic.com
 Contact at WMC: Mike van Loon, phone: +31 (0)6 520 045 80

Artist: Bastian

Track: Anything
 Genre: pop, funk, dance
 Songwriter/composer: B. Bron
 Publisher: Sony Music Publishing
 Available: world, except the Netherlands, UK, France
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.bastianmusic.com
 Contact at WMC: Mike van Loon

Artist: Bastian

Track: Love is Incredible
 Genre: pop, funk, dance
 Songwriter/composer: B. Bron
 Publisher: Sony Music Publishing
 Available: world, except the Netherlands, UK, France
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.bastianmusic.com
 Contact at WMC: Mike van Loon

Artist: Bastian

Album: Ready
 Genre: pop, funk, dance
 Songwriter/composer: B. Bron
 Publisher: Sony Music Publishing
 Available: world, except the Netherlands, UK, France
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.bastianmusic.com
 Contact at WMC: Mike van Loon

Artist: Bangkok Impakt

Album: Aspirin
 Genre: 80's, disco techno house
 Songwriter/composer: S. Liuski

Publisher: Clone/C5
 Available: world
 Details: Clone (present at WMC)

Artist: Bangkok Impakt

Album: Junge Dame Mit Freunliche Tel.
 Genre: 80's, disco house
 Songwriter/composer: S. Liuski
 Publisher: Clone/C5
 Available: world
 Details: Clone (present at WMC)

Artist: Bianchi, Raymond

Track: Reaction
 Songwriter/composer: R. Bianchi.
 Publisher: Corbeau
 Genre: Trance
 Available for: several territories
 Details: Media Records Benelux (present at WMC)

Artist: Dexter

Album: I Don't Care
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Dexter

Track: Z.W.A.M.
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Dexter

Track: Mr. Blunt
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Dexter

Track: I Programm
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Dexter

Track: I Don't Care
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Dexter

Track: Raad het Woord
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Dexter

Track: Intruder
 Genre: electro/techno
 Songwriter/composer: R. Verheijen
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Duplex

Track: Censory

Genre: techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Duplex

Track: Nostramo
 Genre: techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Duplex

Track: Extrapolation
 Genre: techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Duplex

Track: Meta
 Genre: techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Duplex

Track: Motion Blur
 Genre: techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Duplex

Track: Hydraulic Mind
 Genre: techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: E.O.G

Track: Solid Liquid
 Genre: modern electro
 Songwriter/composer: M. Hoogendijk, R. Barendregt
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Gaspard

Track: Good Enough
 Genre: pop, funk, dance
 Songwriter/composer: G. de la Nuit
 Publisher: Sony Music Publishing
 Available: world
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Contact at WMC: Mike van Loon

Artist: Gaspard

Track: The Aim Of The Game
 Genre: pop, funk, dance
 Songwriter/composer: G. de la Nuit
 Publisher: Sony Music Publishing
 Available: world
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Contact at WMC: Mike van Loon



Dutch Licensing Guide

Artist: Gifted

Album: Heldback By Inferior Technology
 Genre: dance, electro, funk
 Songwriter/composer: B. Bron
 Publisher: Sony Music Publishing
 Available: world
 Details: Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: connect.to/gifted
 Contact at WMC: Mike van Loon

Artist: Giorio

Track: Tanga
 Genre: funky disco
 Songwriter/composer: Ferry, Garnefski
 Publisher: Last Dodo
 Available for: world, except Spain
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Funckarma

Album: Solide State
 Genre: modern techno
 Songwriter/composer: J. Matze, C. Aarse
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Kiev

Track: Shine Your Light On Me
 Genre: trance
 Songwriter/composer: Xtro, Qbrick, Gearhead
 Publisher: Last Dodo
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Kioki

Track: Do And Don't For You
 Genre: pop
 Songwriter/composer: Ferry, Garnefski
 Publisher: Last Dodo
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: M.P.X

Track: Come On And Dance
 Songwriter/composer: H.J. Lookers, R. Fiolet.
 Genre: club trance
 Publisher: Corbeau
 Available for: several territories
 Details: Media Records Benelux (present at WMC)

Artist: Peblab

Album: TO BE ADVISED
 Genre: funky electro disco pop
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Perplex

Track: TO BE ADVISED
 Genre: electro break beatz
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Praful

Track: Corpo Suado
 Genre: chill, down tempo, deep house, jazz, world
 Songwriter/composer: Praful, R. Gaasterland, D. Testas
 Publisher: Sony Music Publishing, MCA/Polygram Music Holland

Available: world
 Details: Essential Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.praful.nl
 Contact at WMC: Mike van Loon (present at WMC)

Artist: Praful

Track: Underworld
 Genre: chill, down tempo, deep house, jazz, world
 Songwriter/composer: Praful, R. Gaasterland, D. Testas
 Publisher: Sony Music Publishing, MCA/Polygram Music Holland
 Available: world
 Details: Essential Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.praful.nl
 Contact at WMC: Mike van Loon (present at WMC)

Artist: Praful

Album: One Day Deep
 Genre: chill, down tempo, deep house, jazz, world
 Songwriter/composer: Praful, R. Gaasterland, D. Testas
 Publisher: Sony Music Publishing, MCA/Polygram Music Holland
 Available: world
 Details: Essential Therapy Records
 Phone: +31 (0)20 670 27 82
 Fax: +31 (0)20 670 27 84
 Email: need@therapyrecords.com
 Url: www.praful.nl
 Contact at WMC: Mike van Loon (present at WMC)

Artist: Quest

Track: Bam Skank
 Genre: dub skank house
 Songwriter/composer: I. den Boestert, S. Baas
 Publisher: EMI Music
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Quest

Track: Wulfgang
 Genre: dub skank house
 Songwriter/composer: I. den Boestert, S. Baas
 Publisher: EMI Music
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Razzel Junx, the

Track: The Juice
 Songwriter/composer: R. Boon, B. Abels, S. Danz
 Genre: Hardhouse / Hardtrance
 Publisher: Media Benelux
 Available for: several territories
 Details: Media Records Benelux (present at WMC)

Artist: R.S.R.

Track: Make You Mine
 Genre: garage
 Songwriter/composer: R. Vidal, S. Raemakers, R. de Groot
 Publisher: 2Dance 2Music, Sony Music Publishing, Corbeau
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Station Alpha

Track: Try It
 Genre: club trance
 Songwriter/composer: H.J. Lookers, R. Bianchi, R. Fiolet.
 Published by: Corbeau
 Available: world
 Details: Media Records Benelux (present at WMC)

Artist: Station Alpha

Track: Future Breeze
 Genre: club trance
 Songwriter/composer: H.J. Lookers, R. Bianchi, R. Fiolet.
 Published by: Corbeau
 Available: world
 Details: Media Records Benelux (present at WMC)

Artist: T.E.C.

Track: One Precious Moment
 Genre: techno house
 Songwriter/composer: R. Vidal, S. Raemakers, R. de Groot
 Publisher: 2Dance 2Music, Sony Music Publishing, Corbeau
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

Artist: Tyrell, Alden

Track: Obsession
 Genre: electro/disco
 Songwriter/composer: M. Hoogendijk
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Tyrell, Alden

Track: Krenkbox
 Genre: electro/disco
 Songwriter/composer: M. Hoogendijk
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Tyrell, Alden

Track: Phaze Me
 Genre: electro/disco
 Songwriter/composer: M. Hoogendijk
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Tyrell, Alden/Partisan Midi

Track: Tilt
 Genre: electro/disco
 Songwriter/composer: M. Hoogendijk
 Publisher: Clone/C5
 Available for: world
 Details: Clone (present at WMC)

Artist: Weekhout, Hans

Track: Clearer, Brighter, Smoother
 Genre: progressive
 Songwriter/composer: H. Weekhout
 Publisher: Copyright Control
 Available for: world
 Details: Progressive Management/Pravda Records (present at WMC)

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