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### **AMSTERDAM DANCE EVENT ANNOUNCES MORE FESTIVAL NAMES**

*Deadmau5 (CA), Derrick May (US), Fedde le Grand (NL), John Dahlback (SE), Filastine (ES), François K. (US) confirmed*

**Having already announced some of the hottest names in the world of dance music such as: Armin van Buuren (NL), Laurent Garnier (FR), Richie Hawtin (CA), Boys Noize (DE) and Freemasons (GB), ADE is excited to reveal the names of more artists who are confirmed for the 14th edition of the event in October. Deadmau5 (CA), Derrick May (US), Fedde le Grand (NL), John Dahlback (SE), Filastine (ES) and François K. (US) have confirmed to play amongst others.**

New artists confirmed include:

Arjuna Schiks (NL), Ben Westbeech (GB), Brian Sanhaji (DE), Chuckie (NL), Bangkok Impact (FI), Blacksoul (HR), Danny Howels (GB), Deadmau5 (CA), Derrick May (US), Fedde le Grand (NL), Filastine (ES), François K. (US), Funkerman (NL), Groove Armada (GB), Ida Engberg (SE), Jan Jelinek (DE), John Acquaviva (CA), John Dahlback (SE), John Digweed (GB), Joris Voorn (NL), Just Jack (GB), Kenny Larkin (SE), Karotte (DE), Kaskade (US), Keith Worthy (US), Laidback Luke (NL), Lucien Foort (NL), Mason (NL), Mathias Mesteño (DK), Matthias Tanzmann (DE), Maurice Fulton (US), Mehdi (FR), Menno de Jong (NL), Nicolas Maseyeff (FR), Nobody Beats the Drum (NL), Oliver Huntemann (DE), Oliver Koletzki (DE), Pete Tong (GB), Pitch Black (NZ), Rawfare (SK), Ron Carroll (US), Rustie (GB), Sharam Jey (DE), Shinedoe (NL), Sandy Rivera (US), Markus Schulz (DE), Silicone Soul (GB), Simian Mobile Disco (GB), Slam (GB), Stacey Pullen (US), Stanton Warrior! s (GB), Steve Lawler (GB), Steven Quarre (NL), StoneBridge (SE), DJ Pierre (US), Pendulum (AU), Tapes (NZ/GB), The Advent vs Industrialyzer (PT), The Hacker (FR), Tiefschwarz (DE), Timo Maas & Santos (DE), Tommie Sunshine (US), Daniel Wang (US) and many more to be confirmed.

Taking place from 21-24 October, the annual electronic music event attracts an audience of 90.000 music lovers and 2.000 music professionals from around the globe. During the four days of the festival over 700 DJs and live acts will perform in 40 different venues. The Amsterdam Dance Event is now recognized as biggest international gathering of the electronic music scene with representatives from record labels, agencies, festivals, managers and artists descending on the city of Amsterdam to stay in touch with the international scene and new developments.

The Amsterdam Dance Event is organized by the Amsterdam Dance Event foundation, an initiative of Buma Cultuur, and takes place from 21-24 October in Amsterdam.

For more information and a full list of confirmed artists visit the ADE website: [www.amsterdam-dance-event.nl](http://www.amsterdam-dance-event.nl)

## **Selection of comments from DJ's who have attended ADE**

"Amsterdam Dance Event is like a Tapas bar where you get a lot of small snacks at one place. Because all DJ's at ADE play for just an hour or so, you get a preview of a lot of different kinds of electronic music at one event." Armin van Buuren, NL

"If you are a music producer, dj, promoter, club owner, organiser...anything like that: this is the place everybody is, you're right in the heart of dance music here!" Ferry Corsten, NL

"It's just right. It's not too intense, it's not too boring, it's not too crazy; it's just a bit of everything and unless you're here you won't know what you're missing." John Acquaviva, CA

"The only dance conference to combine great parties with genuine business opportunities" Judge Jules, BBC Radio 1, GB

'I feel that the Amsterdam Dance Event is becoming the most important dance music conference worldwide. Miami is huge too of course, but if you ask me, Amsterdam is already just as big in terms of deals and business.' Junkie XL ,NL

"It was a great experience to be involved in such a prestigious event. I found it to be one of the better conferences still around. I enjoyed participating in the panels very much. I hope in the future that I can return and be part of it again." Kevin Saunderson ,US

"The ADE keeps gaining popularity on all fronts, whether you're a fresh artist starting out or a top level high roller. Everyone who attends is doing business and it's good to gauge what shape the dance scene is in. I see it as a mandatory weapon to display my music, do my interviews for radio and play my dj sets to the international eyes and ears of the industry! The panels discuss items that should interest each and all making the ADE a cross-platform conference that is bridging gaps and connecting artists with labels and vice versa" Lucien Foort, The Netherlands

"Without a shadow of a doubt this is the most relevant business orientated conference in the world." Mark Knight , Toolroom Records, GB

"One of the most important music conferences for electronic music in the world." Paul van Dyk, DE

'I was very impressed with the set up, the location and the professionalism of the whole event. Business was genuinely done in the day and the panels seemed to provoke some meaningful debates. The night life was pretty awesome. Across three nights there were some amazing parties – all very busy and very exciting.' Pete Tong, BBC Radio 1, GB

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*Note to editors*

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Pictures are available on <http://www.amsterdam-dance-event.nl/conference/press/>