



PRESS RELEASE

Groningen, 3 October 2017

Danish Focus makes its mark on ESNS 2018

15 acts including 7 Danish acts confirmed to appear in Groningen

The second announcement by ESNS (Eurosonic Noorderslag) puts the spotlight on musical talent from Denmark, the focus country for the 32nd edition of the festival. For a relatively small place with a population of roughly 5.7 million, Denmark has been and continues to be an exceptionally fruitful musical breeding ground. And the delegation for Eurosonic Noorderslag is living up to the country's historically high standards. Among other acts Dermot Kennedy (ie), Lorenzo Senni (it), Širom (si) and Zeal & Ardor (ch) are confirmed for #ESNS18.

Newly Confirmed:

August Rosenbaum (dk)
BAEST (dk)
Bitch Falcon (ie)
Dermot Kennedy (ie)
KillASon (fr)
Lorenzo Senni (it)
Off Bloom (dk)
School of X (dk)
Širom (si)
Soleima (dk)
Velvet Volume (dk)
We like We (dk)
Zagami Jericho (cz) EBU act, recommended by Radio Wave
Zeal & Ardor (ch)
ŽEN (hr)

Focus on Denmark

Each year Eurosonic Noorderslag highlights a different country, showcasing the diverse musical talent across Europe. The choice for Denmark was easily made. Danish acts are regular winners of the European Border Breakers Awards (EBBA) with a host of acts such as Agnes Obel, Lukas Graham and MØ who have gone onto to have strong international careers.

Read more about the Danish acts in this announcement below. More Danish acts will be announced later.

August Rosenbaum (dk)

Danish pianist, composer and songwriter August Rosenbaum recently cooperated with Kim Gordon

(ex Sonic Youth) on a score for the Royal Danish Ballet. He delivers an experimental cross-over of jazz and modern classical music.

BAEST (dk)

BAEST plays hard hitting death metal on thrash guitars, driven by the infamous 'buzzsaw' guitar tone used by Bloodbath and Entombed. Those Swedish death metal icons are, together with Morbid Angel (US), the main influences of this young band from Aarhus.

Off Bloom (dk)

Off Bloom understand what modern times are asking for. They threw out the rule book to create unconventional, eccentric and future-proof pop music, just like their influences such as Hudson Mohawke, Baauer, Major Lazer and AlunaGeorge also did. Eager to offer some glimmer of hope and solace in a dark world, this Danish trio and their inventive take on pop could very well be part of music's future.

Soleima (dk)

Soleima lives in a dreamlike modern world where garage and pop are just as cool as electronic and R&B. Her fragile sultry vocals and warm melodies connect with the organic electronic beats to form an irresistible combination. There is no doubt that Soleima's music will get youths all over singing in the bathroom and moving on the dance floor.

Velvet Volume (dk)

Three sisters from Aarhus form the extravagant rockband Velvet Volume. Twins Noa, Naomi and younger sister Nataja started playing music at the age of three and five. In 2013 Velvet Volume was born, influenced by acts like Rolling Stones, Jimi Hendrix, David Bowie, QOTSA and White Stripes (the outfits!) and since then they have taken the country by storm.

School of X (dk)

Rasmus Littauer, the man behind School of X and drummer for artists like MØ and The Asteroids Galaxy Tour takes the front with his new solo-project. Influences from Portishead, Lana Del Rey and Anohni to Frank Ocean simmer through his warm alternative pop and triphop.

We like We (dk)

The experimental neo classical group We like We consists of four classically trained musicians. Through their collaborative compositions We Like We wants to create music travelling beyond the grid of genres.

About ESNS

ESNS (Eurosonic Noorderslag) is the place to discover and access the very best emerging European music talent. The event has a proven track record of helping to break new acts on the international music scene, with now well-known names such as Alma, Ásgeir, Aurora, Dua Lipa, Hozier, HER, MØ, My Baby, Rejjie Snow, Lost Frequencies, Roosevelt, Royal Blood, Seinabo Sey and Vök, having played at ESNS as up and coming talents. The B2B side of the event attracts more than 4,000 entertainment industry professionals from all sections of the industry, including representatives of over 400 European festivals, managers, agents, publishers, labels, tech companies and event suppliers. Each year, ESNS stages more than 350 showcases all over the city of Groningen as well as offering a comprehensive and focused conference programme of around 150 panels and keynotes, alongside multiple networking opportunities. The event also hosts annual meetings by music associations, pitch sessions, networking dinners, parties and dedicated areas featuring the very latest thinking and technical innovation in the music, media, interactive and production industries. At this year's

edition Denmark will be the ESNS focus country.

More info:

- Download: [Artist Press Photos](#)
- Download: [Eurosonic Noorderslag logo](#)
- Download: [#ESNS17 photos](#)
- www.eurosonic-noorderslag.nl

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