



**PRESS RELEASE**

**Hoofddorp, February 21, 2019**

## **First two panels inJazz 2019 announced**

### *Early Bird Conference Tickets now on sale!*

**The 13th edition of inJazz, Holland's biggest international jazz network event, will be held on 27 and 28 June in Rotterdam (NL). On Friday 28 June at daytime the conference programme takes place at LantarenVenster. On both days, during the night, the free festival programme takes over several venues. InJazz proudly announces this year's Conference focus and the first two panels. Also, the Early Bird Conference Tickets are now on sale!**

#### **This year's Conference focus**

After several years of introducing the scenes from European countries, the Conference of inJazz 2019 will focus on islands and what makes them so special to the players originating there. From Iceland to the Balears and from Cape Verde to Cyprus you will find jazz in many colours and textures, with festivals and clubs to match. At the Conference participants can meet up with island musicians and business representatives that will certainly broaden their mind!

#### **First two Conference panels**

On Friday 28 June inJazz hosts its 13th conference programme in Rotterdam. At venue LantarenVenster, jazz professionals can dive into a varied programme consisting of inspirational panels, presentations and all kinds of networking opportunities. inJazz proudly announces the first two panels. During 'Are we booking the future?' an international quartet of experienced experts, with among others Sander Grande (MOJO, NL), Simon Alter (MUSSZO Booking, DE) and Lawrence Van Den Eede (Art-spot, BE), will give insight into the current state of affairs in booking and crossover acts. International panelists, such as Giorgos Koulas (Paradise Jazz

Festival, Cyprus), Kenneth Killeen (Improvised Music Company/12 Points, Ireland) and Maxwell Wright (Formentera Jazz Festival, Balearic Islands), attending 'No scene is an island' will focus on islands and what makes them so special. What does it mean if you have to grow and operate within natural boundaries when you consider yourself an open-minded, modern jazz musician? Will you leave your homeground behind? Is the internet the answer to every limitation? The complete Conference programme can soon be found on [injazz.nl](http://injazz.nl).

### **Early Bird Conference Tickets**

From today on a limited amount of Early Bird Tickets for the Conference is on sale! A small registration fee of € 30 gives participants admission to the conference, access to the inJazz delegates database (throughout the year), access to the matchmaking sessions and the network sessions. Students only pay € 15. [injazz.nl/tickets](http://injazz.nl/tickets)

### **InJazz: 27 & 28 June in Rotterdam (NL)**

InJazz transforms the city of Rotterdam into the European capital of jazz and beyond. Holland's celebrated showcase, conference and network event will make Rotterdam the place to be on Thursday 27 and Friday 28 June. With talent and ambition as tall as the city's skyscrapers young musicians will show their skills on one of the nights during the festival programme at LantarenVenster and Kantine Walhalla. At the conference programme on 28 June they can seek advice, tips and pointers from Europe's most knowledgeable professionals in the business. Panels, matchmaking sessions and presentations will give them all the information to pursue a successful career. As usual the inspirational inJazz event will also serve as the prelude for a two-week jazz dream: North Sea Round Town and the NN North Sea Jazz Festival.

More information can be found on [www.injazz.nl](http://www.injazz.nl).

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### **NOT FOR PUBLICATION**

High resolution images can be downloaded from the [press page of inJazz](#). For more images and more information, please contact Kim van Zweeden via [kim@injazz.nl](mailto:kim@injazz.nl) or +31 6 - 14 47 43 18.

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