



PRESS RELEASE

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inJazz 2019 presents even more festival acts and conference items!

On 27 and 28 June, over 40 international and promising acts take the stage at LantarenVenster, Kantine Walhalla, Foodhallen Rotterdam and Room Mate Bruno. InJazz serves as the official start of two weeks of jazz in Rotterdam, followed by North Sea Round Town and the NN North Sea Jazz Festival. On 28 June, during the day, inJazz organizes its 13th conference for international jazz professionals. This week, even more festival acts and conference items are added to the programme.

New acts added to the inJazz festival line-up

Even more acts are added to the festival line-up on 27 and 28 June! Over 40 international and promising acts will give their very best at LantarenVenster, Kantine Walhalla, Foodhallen Rotterdam and Room Mate Bruno. All in walking distance from each other. Jazz enthusiasts can visit both nights free of charge! Added to the line-up are the 'Next Generation inJazz artists'. Jazz music is rooted in a tradition of high-quality musicians. These roots are in part formed and supported by the many forms of education that exist in the Netherlands. In order to drastically reduce the gap between students graduating from conservatories and the labour market, it is important that both students and the conservatories know about – and feel a connection with – the inJazz event. This is why the organization feels it is so immensely important to give conservatories and their students a stage at inJazz where they can demonstrate the importance of developing talent intensively. This year 8 soloists, Master's students proposed by their conservatory, will be on stage: **Rodrigo Ballesteros** (Codarts Rotterdam), **Ignacio Santoro** (Royal Conservatoire The Hague), **Christian Palmieri** (HKU Utrechts Conservatorium), **Tommaso Perazzo** (Conservatorium van Amsterdam), **Hendrik Eichler** (ArtEZ Academy of Music), **Hlib Baisha** (Conservatorium Maastricht), **Mindaugas Apulskis** (Hanze Prince Claus

Conservatoire) and **Kyle Winklaar** (Fontys Academy of Music and Performing Arts). Complete festival programme: injazz.nl/festival.

Highlights of the inJazz conference

During the day, on 28 June, inJazz organizes its 13th conference for international jazz professionals at LantarenVenster, Rotterdam. They can dive into a varied programme consisting of inspirational panels, presentations and all kinds of networking opportunities. As usual, the winner of the prestigious Buma Boy Edgar Prize will be announced. Also, a new name is added to the panel 'Music rights on tour, the jazz edition': renowned Dutch jazz artist Benjamin Herman! A Dutch spoken panel for everyone who wants to get the most out of music rights. Recently added to the programme is 'Jazz World Cafe – co-creating international music exchange'. An initiative by Powered by TINC to share thoughts with fellow musicians around the world. What if you could be introduced to another country by a local professional? Make sure to reserve your spot beforehand. There's even more for musicians at the conference. At this year's conference, inJazz introduces – in cooperation with BERTHOLD Records – the 'Elevator Jazz Pitch'. Come and pitch yourself, your music, your band, your concept, your company. Get your conversation started at inJazz 2019 and maybe you will take home the inJazz inCentive of 1.000 euros. More information about the conference can be found on injazz.nl/conference.

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