



PRESS

Hoofddorp, September 5, 2019

New Music Conference

First edition New Music Conference during November Music on November 8th, 2019

On Friday 8 November 2019, Buma presents a new initiative in collaboration with November Music in cultural center Verkadefabriek in 's-Hertogenbosch, the Netherlands. New Music Conference will be one day full of inspiring presentations, pitches, workshops and panel discussions with international reach, on all the topics of interest to composers, performing artists, programmers, publishers, record labels, managers and booking agents.

Since its inception in 1993, November Music has proven to be a valuable event for music professionals working across the globe in a variety of genres and disciplines. The festival shows the latest musical developments in which creators and composers draw on contemporary composed music, jazz, new world music, music theatre, visual music, electronics & soundscapes and sound installations.

Says Ikaros van Duppen, genre manager new music at Buma: "November Music has always also been a great meeting place. Starting this year we want to take that aspect a step further by starting New Music Conference. To create a place to meet new people as well as old friends, talk about the developments, exchange ideas and foremost to get inspired. We need you to make this happen so please join us on Friday November 8!"

New Music Conference is not meant to be just about listening. Those who work professionally in music and feel at home with November Music's programme, can share their knowledge and experience, and build their international professional network - in the official, carefully supervised matchmaking sessions or simply in the restaurant, bars and corridors of Verkadefabriek.

New Music Conference will be opened with a keynote lecture by the author Tim Rutherford-Johnson. He considers the historical framework of his book 'Music after the Fall - Modern Composition and Culture since 1989'; how far this framework has been challenged since the book's publication by Brexit, Trump and other recent events; and if and how these events might affect the history of music after 2016.

More parts of the conference programme will be announced on the website in the coming weeks. The website also offers access to ticket sales.

New Music Conference

Vrijdag 8 november, 10.00 - 18.00

Verkadefabriek, 's-Hertogenbosch

The Netherlands

www.newmusicconference.nl

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